

STRUMIČKA PETORKA
(Macedonia)

Pronunciation:

Music: BK 576 or Jugoton LP YV S-60941 5/8 meter (2/8+3/8)

Formation: Segregated lines. Hands are held at shldr height, body is turned slightly to R.

Meas

Pattern

PART I.

- 1 Lift R ft in front of L leg, L heel goes up and down (ct 1); hold (ct 2). Step on R ft, lift L leg (ct 1); hold (cts 2,3).
- 2 Lift L ft in front of R leg, R heel goes up and down (ct 1); hold (ct 2). Step on L ft, lift R leg (ct 1); hold (cts 2,3).
- 3 Step on R (ct 1); bring L leg in front of R with leg almost straight (ct 2). Step on L, lifting R ft off floor (ct 1); place R leg behind L ankle (ct 2); hold (ct 3).
- 4 L heel goes up and down (ct 1); hold (ct 2). Step back with R ft placing wt on it, lifting L leg with knee bent in front of R leg (ct 1); hold (cts 2,3).
- 5 R heel goes up and down, lift L leg with bent knee in front of R leg (ct 1); hold (ct 2). Step back with L ft, lift R ft off floor (ct 1); hold (cts 2,3).
- 6 Continuing to move in RLOD, step R, lift L slightly (ct 1); hold (ct 2); turning to face ctr step on L (ct 1); hold (cts 2,3).

- 7 L heel goes up and down, R leg with bent knee is lifted in front of L leg (ct 1); hold (ct 2). Hold (cts 1,2,3).
- 8 Release hands of persons next to you, leaving hands at shldr height: make a half turn to R by stepping on R ft, lifting L ft slightly (ct 1); hold (ct 2). Complete turn by stepping on L ft, lifting R ft off floor in front of L leg (ct 1); hold (cts 2,3).

Part II.

- 1-7: Repeat action of Part I, meas 1-7.
- 8 Step on R beside L, lifting L off floor slightly, and bring hands down to sides (ct 1); hold (ct 2). Step on L in place, raise hands to shoulder level (cts 1,2,3).

Interlude: Twice during music an interlude of 4 meas occurs. Lower hands, move in LOD with 8 walking steps in quick-slow rhythm (cts 1,2) (cts 1,2,3). Begin R. Accent step on L by bending knee slightly.

Presented by Bora Gajicki

Laguna Festival 1979