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SUMADIJSKO KOLO  
(Sumadija)

43

SOURCE: Institute on Yugoslav Dance, Badija, 1972, Desa Đorđević.  
First presented at the Fourth Aman Institute in Los Angeles, April 6-7, 1973.

RECORD: AMAN LP-104, side 2, band 1

POSITION: "Setnja-type" L hand on hip R through arm of person to R. Open kolo formation, leader at R end.

NOTE: A walking dance like Setnja; a rarity in that men and women have different steps which appear to move contrary to one another. M & W alternate in one circle, with M leader.

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MUSIC: 4/4

PATTERN

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Meas.

MAN'S STEP

- 1-2 Take 4 walking steps in LOD beginning R, but not crossing completely (cts 1,2,3,4). Take 3 more walking steps in LOD beginning R (cts 1,2,3), close L to R, not taking weight (ct 4).
- 3 Step diagonally back L (ct 1), close R to L, not taking weight (ct 2), step diagonally back R (ct 3), close L to R (ct 4).
- 4 Take 3 steps in RLOD beginning L (cts 1,2,3) close R to L (ct 4).

WOMAN'S STEP

- 1 Take 3 steps in LOD beginning R (cts 1,2,3), close L to R (ct 4).
- 2 Step L diagonally back (ct 1), close R to L (ct 2), step R (ct 3), close L to R (ct 4).
- 3 With small steps, step diagonally back L (ct 1), step back R (ct 2), step back L (ct 3), close R to L (ct 4).
- 4 Step side R (ct 1), close L to R (ct 2), step side L (ct 3), close R to L (ct 4).

Presented by John Filcich  
Idyllwild Workshop - 1973