

Meas.

- 1 ct. 1 Hop on L ft, moving very slightly to R  
 ct. & Step on R ft. very slightly to R  
 ct. 2 Close L ft. beside R ft.
- 2 Same as Meas. 1
- 3-8 Same as Meas. 3-8 under Variation I
- Note: During Measures 1 & 2 above, dancers gradually move backward to original circle again, having moved forward during the 4-measure break

SONG TEXTS1. Što mi omilelo

Što mi omilelo, nane, što mi omilelo  
 pirotskoto pole, nane, pirotska momceta. (Rep.)  
 O-o! I-i! I-ju!

2. Pošla Rumena

Pošla Rumena, nane, rano na vodu (Rep.)  
 Oj le le lele, rano na vodu (Rep.)

Rano no vodu, nane, po ladovina.  
 Oj le le lele, po ladovina.  
 Po ladovina, po mesecina.

Vodu da vadi, nane, grlo da ladi. (Rep.)  
 Vodu da lije, lice da miije. (Rep.)

3. Lile Lile (Text not sung on record)4. Piperana (No Text)ŠUŠTARSKA

Slovenian Shoemaker's Dance from the Bohinj region. In its mimetic movements depicting the cobbler's trade (winding, twisting and sewing of thread) it takes its place with numerous other European tradesmen's dances dating to the days of guilds. Dine in couples.

FIGURE I (Winding): Partners kneel facing each other about the floor, M kneeling on L knee, girl kneeling on R. knee. Singing "Sukej sukej sukej dreto da ja premau ne bo", each dancer revolves hands around each other as if winding cord. On the final syllable ("bo") bring arms out and low at sides. Repeat verse and movements.

CHORUS: Stand up, take should-waist position with partner, and polka 16 measures around the floor.

FIGURE II (Twisting): In kneeling position, sing "Vleči vleči dreto, da ja premau ne bo", imitate pulling a piece of thread horizontally, with twisting movements of fingers. Final syllable as in Fig. 1

CHORUS

FIGURE III (Swinging): Kneeling again, imitate sewing movements on knee, singing "Sivey sivej dreto, touce, touce, klen". On "klen", hit fists together on knee. Repeat verse and movements.

CHORUS