

1973 CALIFORNIA STATE UNIVERSITY, SAN DIEGO
FOLK DANCE CONFERENCE

Presented by Dick Crum

SVADBENI REJC
(Slovenian)

SOURCE: This Slovenian wedding dance comes from the region of Carinthia, which is now a part of Austria (Kärnten). It is a dance in slow 3/4 time. Introduced in the United States by Dick Crum who did original research in Europe for the dance.

RECORD: FOLKDANCER MH

FORMATION: Couples in a circle facing CCW around the floor. W is on inside (on M L) and their hands are joined in front in Skater's Waltz position (L in L, R in R), with M arm over. Both face LOD.

MUSIC: 3/4

PATTERN

Meas

PART I

(Upbeat) Raise joined hands high in front.

- 1 Both step fwd with R ft (ct 1) both step fwd with L ft and pivot immediately on it, making a 1/2 turn L to face opp direction. (ct 2). This is an individual turn, hands kept joined high. W is now on M R. Flex knees in this pos (ct 3)
- 2 Moving in this new direction (CW around circle), both step fwd with R ft (ct 1) both step fwd with L and pivot immediately on it, making a 1/2 turn R (ct 2). Dancers are now in the same position they were on ct of meas 1. Flex knees in this position. Hands are still joined high. (ct 3)
- 3-4 (6 counts) Beginning with R and using 6 walking steps, the W walks around a small circle (CCW) in front of M. Keep hands joined and up. While the W is tracing this circle, M follows her movements with 6 comfortable steps beginning R, and gently leading her with his raised hands. Note that the M faces the same direction during this part, whereas the W is walking around a small circle, turning as it were under his raised arms. At the end the W has returned to the M L side in a position identical to the beginning of the dance, except that his L arm is now crossed under her R arm. Note also that hands are lowered after the W's circling for the first time, since the beginning of the dance.
- 5 Raise joined hands high again, both step fwd with R (ct 1)

Continued...

- both step fwd with L, pivoting immediately on it, making a $\frac{3}{8}$ turn R. (ct 2). In doing so, M passes under the joined R hands. Both dancers are now facing "southeast", W squarely in back of M, looking at the back of his head, L hand in L hand, R hand in R hand. Flex knees in this position (ct 3)
- 6 Moving in new direction, step fwd with R (ct 1) both step fwd with L (ct 2) both step fwd with R, M turning $\frac{1}{2}$ turn L, backing under joined R hands to face W (ct 3). They are now standing face to face, joined R hands above joined L hands.
- 7-8 (6 counts) Beginning with L, and using 6 walking steps, the W walks around a small circle (CW) in front of M. Keep hands joined and up. While the W is tracing this circle, the M follows her movements with 6 comfortable steps beginning R, gently leading her with and under his raised hands. At end release L hands, facing each other in such a way that M L shldr is twd ctr oc circle, W R shldr twd ctr. (He is facing CCW around floor) Joined R hands are held out to M L.

PART II

- 1-2 Two waltz balances (M RLR, LRL, W-LRL, RLR) in place swinging joined R hands away from ctr and back again. These steps are light, done on toes.
- 3 As M does a waltz balance RLR, swinging joined hands away from ctr, W does a single quick turn under joined hands, L, with one waltz step, LRL.
- 4 One waltz balance in place (M-LRL, W-RLR) keeping joined R hands twd ctr of circle (i.e. out to M L)
- 5-6 Two waltz balances as in meas 1-2
- 7-8 (6 counts, music retards) Beginning with L and using 6 walking steps, the W walks around a small circle (CCW) in front of W. Keep R hands joined up so W may pass under during circling. M follows her movements with 6 comfortable steps beginning R ft. End in same position as before circling.
- 9-12 Repeat meas 5-8.

NOW REPEAT ALL OF PART II.