

Presented by Ciga Despotović

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RECORD: Ciga & Ivon Despotović, Vol. 3, Side 1, Band 6

FORMATION: Mixed lines with hands joined in a wide "W" pos, facing ctr.

RHYTHM: Meter 9/8, counted $\frac{1,2}{1}$ $\frac{1,2}{2}$ $\frac{1,2}{3}$ $\frac{1,2,3}{4}$ (Q,Q,Q,S)

METER: 9/8

PATTERN

Meas.

INTRODUCTION: 2 measFIG. I:

- 1 Lift on L and raise R knee (ct 1), step on R (ct 2), facing diag R, cross L over R (sharply) lifting R behind (ct 3), lift on L, twist to face ctr and step R bkwd (ct 4).
- 2 Repeat meas 1, with opp ftwk and direction.
- 3-4 Repeat meas 1-2.

FIG. II: Arms down, face LOD

- 1 Lift on L, bring R heel out in front of L calf (higher for M)(ct 1), step R fwd (ct 2), lift on R raising L knee (ct 3), quick step fwd on L and slightly to R; long step R fwd and slightly to L while leaning to R (ct 4).
- 2 Repeat meas 1, with opp ftwk and direction.
- 3-4 Repeat meas 1-2. Arms return to "W" pos at end of Fig. II.

FIG. I: MEN'S VARIATION (done to fast music)

- 1 Dropping hands and moving into ctr, lift on L and raise R knee high (ct 1), drop to squat pos (ct 2), up on both ft (ct 3), pivot turn bkwd to R on L ft and end with wt on both ft (ct 4).
- 2 Repeat meas 1, with opp ftwk (start lifting L knee).
- 3-4 Repeat meas 1-2.

Move into line to begin Fig. II.

Styling: As music speeds up, you may add bounces, skips, twists, etc., with lots of embellishments as shown in class, if desired.