

Svatba - (Bulgaria/Macedonia)

Svatba (SVAHT-bah) means “wedding.” The source for this dance is Belcho Stanev, one of Bulgaria’s foremost dance teachers, from Varna, Bulgaria. The music is the Macedonian song “Svadba Golema” or “Big Wedding,” originally recorded by Vojo Stojanovski in Macedonia.

Music: *Lee Otterholt Balkan and Beyond*
Video: www.youtube.com/watch?v=2nXSK6C8CWk
Formation: Open circle; hands joined in V-position.
Steps and Styling: Subtle but heavy double bouncing on warm-up sway, Fig I and II, and Intermezzo. On Fig III and IV accentuate the down movement on the beat, rather than the hop on the “&” ct.

Measures	4/4 meter	PATTERN
		<u>INTRODUCTION (non-metric music).</u> No action.
1-5		<u>“WARM-UP” SWAY (drum beats)</u> – Sway R on odd cts and L on even cts, with heavy double bounce.
	I.	<u>WALK AND LIFT</u> (instrumental)
1		Facing slightly R and moving R (LOD): Step R to R (ct 1); step L across R, (ct 2); step R to R; lift L leg in front (ct 4).
2		Facing ctr and dancing in place: Step L and sway L (ct 1); step R and sway R (ct 2); step L and sway L (ct 3), bring ft tog with a slight stamp with R (ct 4).
3-8		Repeat meas 1-2 three more times (4 times in all).
	II.	<u>WALK AND LIFT, THEN BACKWARDS “GRAPEVINE”</u> (with singing)
1		Repeat meas 1 Fig 1.
2		Beginning to turn slightly L, step L to L (ct 1); step bkwds R (ct 2); step bkwds L (ct 3); beginning to turn slightly R, small leap R to R (ct 4); step L crossing in front of R (ct &).
3-8		Repeat meas 1-2 three more times (4 times in all)

III. SKIP RIGHT AND CHASSE LEFT (refrain)

1 Facing and moving R (LOD): Step R, bending knee (ct 1); slight hop on R (ct &); step L, bending knee (ct 2), slight hop on L (ct &); step R, bending knee (ct 3); step L next to R (ct &); step R, bending knee (ct 4); slight hop on R (ct &).

2 Still facing R, step L fwd, bending knee (ct 1), slight hop on L (ct &); step R back to place (ct 2); facing ctr and moving L, step L to L (ct 3), step R next to L (ct &), step L to L (ct 4). (Cts “3 & 4” are a “chasse step”).

3-8 Repeat meas 1-2 Fig III three more times (4 in all).

IV. TO CTR AND BACK OUT (refrain in minor key)

1 Facing and moving ctr, repeat meas 1 Fig III.

2 Repeat meas 2 Fig III.

3 Step R in front of L, bending knee (ct 1); slight hop on R (ct &); moving away from ctr, step L bkwd (ct 2); slight hop on L (ct &); step R bkwd (ct 3); step L bkwd (ct &); step R bkwd (ct 4); slight hop on R (ct &).

4 Facing ctr and dancing in place: Step L to L, kicking out lower R leg to R (ct 1); step R in front of L (ct 2); step L in place (ct &); step R to R (ct 3); slight hop on R, lifting L low in front (ct &), step L to L, lifting R low in front (ct 4).

5-8 Repeat meas 1-4 Fig IV.

V. INTERMEZZO

1 Facing and moving R (LOD) with heavy bounce throughout: Step R to R (ct 1); step L across R (ct 2); facing ctr step R to R (ct 3); step L next to R (ct 4).

2-15 Repeat meas 1 Fig V 14 more times (15 in all).

ENDING

1 Facing and moving R (LOD): Step on R (ct 1), turning to face ctr, step L in front of R, lifting lower R leg behind (ct 2), stamp, taking wt, on R, lifting lower L leg behind (ct 3); stamp, taking wt, on L, lifting lower R leg behind (ct &), stamp R next to L (ct 4).

Sequence: Intro, Sway, I, II, III, IV, I, II, III, IV, V, II, III, IV, Ending

Svatba - Lyrics

Verse 1:

Cela noj do zori puški majko pukaa
Radika se reka ori svadba i se veselat
(2x)

Chorus:

Svadba e golema denes se ženam
Jana e ubava moma ja zemam jas

Tapan silno neka udri zurli neka vijat
Daj od kiten bardak majko site da se napiat
(2x)

Verse 2:

Cela ve er majko tapani se slušaa
Jana moma oro vodi svadba i e deneska
(2x)

Repeat Chorus.

Verse 3:

Silno tapan uka kako grom da udira
Kolku Jana jas ja ljubam znaje cela radika
(2x)

Repeat Chorus.