

# Svetinja

U.S.A/Serbia

In the fall of 1998 at Veselo Selo, in Fullerton, California, Grozda Guzijan introduced "Svetinja", a song sung by Dragana to which the group did a simple walking, "Lesnoto" style step. The following week Ray Augustine arranged figures 2 and 3.

TRANSLATION: My Devine

PRONOUNCIATION: SVE tin ja

CASSETTE: DRAGANA, RTS (Rado Telezija Sarajevo) NC 509 018

FORMATION: Open circle facing R of ctr, hands in "W" position.

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METER 2/4

PATTERN  
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Meas.

INTRODUCTION: 16 Meas.

FIG. I: (Vocal/Verse)

- 1 Facing right and moving R (CCW), step R, step L.
- 2 Turning to face ctr step side R, close L, no weight.
- 3 Step side L, close R, no weight.
- 4-5 Repeat meas 1-3 four more times (5 in all).
- 16 Repeat meas 1, pivoting on L ft sharply to face ctr.

FIG. II: (Vocal/Chorus)

- 1 Facing and moving twd ctr do one two-step beg with R ft (RLR). Hands move easily to R,
- 2 Repeat meas 1 with opp ftwk and hands.
- 3 Continuing to face ctr step back with twizzle step R, hands moving very slightly to R. Continue to step back with twizzle step L. Hands move very slightly to L.
- 4 Repeat meas 3.
- 5-16 Repeat meas 1-4 three more times (4 times in all).

Svetinja (Continued)

FIG. III: (Instrumental)

- 1 Facing and moving R, beg with R do a step, close, step (RLR).
- 2 Repeat meas 1 with opp ftwk.
- 3 Facing ctr step side R, lift and kick L ft.
- 4 Repeat meas 3 with opp ftwk.
- 5-16 Repeat meas 1-4 three more times (4 times in all).

SEQUENCE:

All of the above is done entirely twice, on the third time through only Fig. 1 and Fig. 2 are done. Dance ends on ct 2 of the 16 meas of Fig. 2 with R ft lifted in front.