

Syrtos

There are many dances called Syrtos, from many different areas of Greece. This dance is extremely old, being described in old Latin works as ancient even then! This is one of the most popular versions done today by Greek-Americans. This dance has also become very popular among Armenian-Americans, in fact, it has replaced all the old authentic Armenian dances (!) and is the third most popular dance done today in New England by Armenian-Americans (Bar & Shuffle are more popular).

Source: Cornell and Marianne Taylor, the international folkdance leaders in Boston, Mass.

Music: Armenian Party Time Side B-band #4, or any good 2/4 'SYRTOS' music. (rhythm is slow, quick, quick)

Style: Erect carriage and quick, smooth, flowing steps. Light and graceful movements

Formation: Open circle with hands joined at shoulder height.

<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u>
1	1,2& (S,QQ)	Facing center, step R to right (ct 1). Step L behind R (ct 2). Step R to right (ct &).
2	3,4&	Step L across R (ct 3). Step R to R (ct 4). Step L across R (ct &).
3	5,6&	Step R to right (ct 5). Step L in front of R (ct 6). Step on R in place (ct &).
4	7,8&	Step L beside R (ct 7). Step on R behind L (ct 8). Step on L in place (ct &).

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