

## SZEGENY CSARDAS

- SOURCE: Cpl dance from Madosca (Tolna County) Central Hungary. Pasovar-Lanyi-Czompo. Translation: Poor Csárdás
- MUSIC: Record: Qualiton LP 18007, Szegeny Csardas.
- FORMATION: Cpls (ptrs) face each other. Shoulder-waist or shoulder shoulder-blade hold. Individual cpls can begin the dance at the beginning of any musical phrase.

MUSIC: 4/4 : 2/4            PATTERN

Meas    Ct

PART 1 Csárdás with heelclick - M

- 1 Step with L ft in place clicking L heel to the R heel
- 2 Step with R ft to R side
- 3 Close L ft to R ft with heelclick
- 4 Standing on the L ft lift R ft slightly off the floor as a preparation for the next movement.

Repeat with opp ftwk.

PART 2 Double Csárdás - W

- 1 Step with R ft to R side
- 2 Step close L ft to the R ft
- 3 Step with R ft to the R side
- 4 Close L ft to the R ft with partial wt.

Repeat with opp ftwk.

PART 3 Zig-zag Csárdás

- 1 Step with L ft bk diag. L
- 2 Step close R ft to the L ft
- 3 Step with L ft bk diag L
- 4 Close R ft to the L ft with partial wt.

Repeat with opp ftwk to back diag R

PART 4 Lippentó

- 1 Feet together, small jump onto the balls of the ft with straight knees.
- 2 Small jump in place bending the knees

*continued...*

Meas Ct

Repeat the same way

PART 5 Run and Stamp

1-2 Two running steps in place with R and L ft

3&4 Three running steps in place with slight stamping R, L, R

Repeat with opp ftwk

PART 6 Open Rida

1 Step with R ft R fwd diag. on the ball of the foot

2 Step with L ft in front of the R ft (5th pos), with knee bent

Repeat the same way

PART 7 Hop step

1 Hop on the L ft

2 Small step with R ft fwd

2 Small step with L ft in front of the R ft

Repeat the same way

PART 8 Martogató

1 Turning to your L, step with R ft to R sdwd

2 Step with L ft in front of the R ft with a slight knee bend

3 Still turning to your L, jump into 2nd pos (feet apart) still with both knees bent

4 Pause

Repeat with opp ftwk and direction

THE DANCE

SLOW CSARDAS

1-4 M do Part 1 Csárdás with heel click 4 times. W do Part 2 Double csardas 4 times

5-8 M do Part 3 zig-zag csárdás 4 times bkwd. W do Part 3 4 times fwd with opp ftwk (starting with the R ft)

9-12 Same as meas 1-4

*Continued...*

## SZEGENY CSARDAS CONT'D

Meas Ct

- 13-16 Same as Meas 5-8, but this time M move fwd and W bkwd.  
Repeat the Slow Csárdás until the end of the slow csárdás music.
- FAST CSÁRDÁS
- 1-4 Part 4 Lippento 4 times
- 5-6 Part 5 Run and Stamp
- 7-8 Part 5 Run and stamp with opp ftwk
- 9-16 Repeat meas 1-8
- 17-20 Part 6 open Rida 4 times. The ptrs turn around each other in place CCW
- 21-22 Part 7 hop step 2 times still turning
- 23-28 Part 8 Mártogatő 3 times. Ptrs face each other
- 29-40 Repeat meas 17-28 with opp ftwk and direction  
Repeat the fast csárdás from the beginning

Presented by Donna Tripp  
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