

TA'AM HAMAN (Israel) A Bavarian Jewish tune translated to "Taste of Manna"
Record: Vanguard, VRS-9048, Folk Songs of Karmon Israeli Singers and Dancers
Formation: Cpls in dbl circle. Face CCW. Hands crossed, R in R, L in L.
Steps: Yemenite step, sliding step, brush, two-step. Music: 3/4

Meas:

Introduction - hold

1-2 (I-a) Yem step L (ct 13, 123).

3 Step R in front of L, bending knee slightly (ct 123)

4 Transfer weight back onto L (ct 123)

5 Again change weight forward onto R (ct 123)

6 and back onto L (ct 123)

7-8 Yem step R (ct 123, 123) (REPEAT ALL ABOVE)

9-10 (I-b) With L shoulder to ctr, do 1 sliding step (step-close-step) L (ct 123, 123)
This should be a wide step with R ft chasing.

11-12 Brush R ft in front of L (ct 123) and make a slight dip on L (bend L knee
while lifting R knee. Toe is pointed up (ct 123)

13-16 Repeat action of Fig. I-b, meas 9-12. Beginning with R ft. and moving
away from center of circle.

9-16 Repeat action of meas. 9-16 (Fig. I-b)

17-18 (I-c) Yem step L (ct 123, 123)

19-20 Moving fwd CCW with step-close-step (ct 123, 123), R L R

21-24 & Repeat action of Fig. I-c three times

17-24

repeated (II-a) Double circle, couples face to face. M inside, W outside. Both
hands of M hold R hand of W in an upright position OR R hands joined at
chest height.

25-32 Repeat Fig. I-a meas. 1-8 and 1-8 repeated. On the forward step M keeps
R ft on the outside of W R, R shoulder to R shoulder

25-32 repeated

33-40 (II-b) Repeat Fig. I-b twice. Both begin with L ft. M moves CCW, W CW. R
repeat hands are joined with partner. On ct 3 (4 meas) while bending knee M
gives L hand to W on his L (R knee is bend and R ft touches ft of new
W). Woman does the same with M on her L, thus forming a chain of joined
hands. On the repeat to R, change hands with partner and join hands
with new W to M R.

17-24 (II-c) Repeat Fig. I-c meas 17-24 exactly.

Note: The music is written 3/4 but the pulse or underlying beat of the music is
6/8.