

TA'AM HAMAN

Couple dance, couples facing ptrn, M inside facing out to G, R hands joined up. On second, fourth, etc., times through dance, remain in varsouvienne position facing around Ccw throughout. M and G have same footwork. L footed dance. Note 3/4 time.

PART I

1, and L }
 a R } Yemenite left.
 2, and L }
 a hold }
 3, and R } Balance fwd, twd ptrn.
 a hold }
 4, and L } Balance back, away from ptrn.
 a hold }
 5, and R } Balance fwd, twd ptrn.
 a hold }
 6, and L } Balance back, away from ptrn.
 a hold }
 7, and R }
 a L } Yemenite right.
 8, and R }
 a hold }
 9-16: repeat.

PART II

1, and L } slide }
 a R } close } to side, around Ccw|Cw, M inside facing out to G, joining L
 2, and L } slide } hands with person to ptrn's right (your left).
 a hold }
 3, and (R) }
 a hold } brush across over L, about 8 in. above floor. [Alt: touch toes with
 4, and (R) } person opposite to your left, whose hand you are holding, as you brush.]
 a hold }
 5, and R } slide }
 a L } close } to side, around Cw|Ccw, dropping both hands and rejoining L hands
 6, and R } slide } with ptrn and R hands with person to ptrn's left (your right).
 a hold }
 7, and (L) }
 a hold } brush across over R, about 8 in. above floor. [Alt: touch toes with
 8, and (L) } person opposite to your right, whose hand you are holding, as you brush.]
 a hold }
 9-16: repeat, except on count 32 pivot on R ft to face Ccw, releasing R hands.

PART III

1, and L } step close back, around Cw, taking varsouvienne } [Alt: Yemenite left.]
 a R } position, with G on M's right. }
 2, and L } step fwd around Ccw. }
 a hold }
 3, and R } step }
 a L } close } fwd, around Ccw. }
 4, and R } step }
 a hold }
 5-16: repeat.