

## 1964 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Vincent Evanchuk

TABAKARYASKA  
(Moldavian)

- SOURCE:** A Moldavian dance done in many circles with particular family or group variations interspersed in the basic dance.
- MUSIC:** GOST 5289-56, 17652 (U. S. S. R.)  
*Record: Moyseyev Spectacular, ALP(5) 189, Side 2, band 4*
- FORMATION:** Eight or more men and women in a circle, hands on each other's shoulders, facing obliquely CCW around circle. Women's steps are smaller and much more delicate than the men's.

STEP #1: This step is done 4 times. (8 meas.)

- Meas. 1 ct 1 Step fwd. on right ft.  
ct 2 Step fwd. on left foot.
- Meas. 2 ct 1 Small leap-step to the rt. onto the rt. ft.  
ct & Bring left ft. in front of the rt. ft. with a slight stamp (no wt) at an angle. (Toe of left is pointed out to left, heel of left is to the rt. of the rt. toe.)  
ct 2 A small leap-step to the left with the left ft.  
ct & Bring rt. ft. in front of the left ft. with a slight stamp (no wt) at an angle.

STEP #2 This step is done 4 times (8 meas.)

- Meas 1 ct 1 Step fwd onto full R ft.  
ct 2 Step fwd onto L, at the same time bringing R knee up and fwd so that knees almost come in contact and turn R toe out to R, ready to
- Meas 2 ct 1 Leap from the L ft onto toe R ft  
ct 2 Step slightly fwd on L.

STEP #3: This step is done 4 times (16 meas.)

- Meas. 1 ct 1 Bring the rt. ft. in back of the left and step on it. With a light squat on both feet, head to the rt.  
ct 2 Lifting up take a step to the left on the left ft.
- Meas. 2 ct 1 Bring the rt. ft. in front of the left, and step on it. A light squat on both feet, head to the center.  
ct 2 Lifting up take a step to the left on the left ft.
- Meas. 3 ct 1 Bring rt. to left in 6th position.  
ct 2 With a spring, place the heels in 2nd position.
- Meas. 4 ct 1 With a light slap bring the soles of the feet down, and do a slight squat.  
ct 2 Bring feet together in 6th position.

*continued...*

TAMKARTASKA

cont.

**DANCE PHRASE for Miyagawa record:**

**INTRODUCTION 6 meas**

Figure 1: Dance step-pattern #2 six times (12 meas).

Figure 2: Dance step-pattern #1 six times (12 meas).

Figure 3: Dance step-pattern #3 three times (6 meas).

Repeat Figures 1, 2, 3 twice more (three times in all).

Then repeat Figure 1 (Step-pattern #2 danced 6 times).

Following this, there is a three meas phrase in which you dance step-pattern #1 once PLUS a repeat of the action of meas 2 of pattern 1. Continue the dance with Figure 2 and Figure 3, then Figure 1 and 2 again.