

TAMAR
Israel

PRONUNCIATION: Tah-mahr
TRANSLATION: A girl's name
DANCE: Shlomo Bachar
RECORD: Educational Record
FORMATION: A circle with hands joined and fwd at shldr ht
Move in LOD
STEPS: Yemenite R: Step R to R (bend knees) (ct 1); step L
in place (ct 2); step R across L (ct 3); hold (ct 4)
Grapevine to L: Step R across L (ct 1); step L to L
(ct 2); step R behind L (ct 3); step L to L (ct 4)

METER: PATTERN

Cts.

INTRODUCTION:

PART I:

1-2 Touch R across L
3-4 Touch R to R
5-6 Step bkwd R,L, lower hands
7 Step R fwd, raise hands
8 Hold
9-16 Repeat cts 1-8 with opp ftwk, end with hands down

PART II:

1-4 Grapevine to L
5 Step R across L
6-8 Turn once CW (R) stepping L,R,L - release hands
9-12 Yemenite R - rejoin hands
13-14 Swing L across R
15 Step R across L
16 Step L bkwd
17-20 Yemenite R
21-24 Yemenite L
25-36 Repeat cts 1-12
37-40 Yemenite L, ending facing LOD

PART III: (Joined hands fwd and at shldr level)

1-4 Walk fwd R, hold, L, hold
5-8 Walk fwd R,L,R, hold
9-16 Repeat cts 1-8 with opp ftwk

PART IV:

1-2 Moving in LOD, step R, hold
3-4 Step-pivot on L to face RLOD
5-6 Step bkwd R, hold
7 Step L bkwd
8 Raise R leg fwd
9-10 Step R fwd
11-12 Two-step fwd with L in LOD
13-16 Yemenite L

PART V:

1 Facing ctr, leap R to R (R makes small arc in air)
2 Close L to R

Continued...

- 3-4 Tap R heel twice next to L
5-16 Repeat cts 1-4, 3 more times (4 in all)

REPEAT DANCE 3 TIMES

ON 3rd REPEAT:

- 1-7 Repeat Part IV, cts 1-7
8-9 Raise R fwd
10-12 Starting L, do 1 two-step in RLOD
13-16 Face ctr and Yemenite L
17-20 Release hands and turn CW in place stepping R,L,R, hold
21-24 Repeat cts 17-20.

-Shlomo Bachar
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