

TAMZARA
(Turkish Line Dance from Erzurum City)

Source: Cavit Kangöz, as taught at Folk Dance Center of NYC.

Music: Slavjani 1001, Musician, Cavit Kangoz.

Meter: 9/16 (counted quick, quick, quick, slow or 1,2,3,4 - long 4th count).

Formation: Alternating Men and Women. Starting position is with hands clasped palm to palm.

Style: After the girls break away from the line little fingers are held throughout the rest of the dance.

MEASURE

DESCRIPTION

TAMZARA STEP

- 1 Step to R on R heel, toe turned slightly to L (ct.1), cross L behind R letting R toe turn slightly to R (ct.2), step to R on R heel, toe turned slightly to L (ct.3), Cross L behind R letting R toe turn slightly to R (ct.4)
- 2 Jump to take weight on both feet (ct.1), hop taking weight on R (ct.2), touch L toe on floor in front of its position with heel lifted high (ct.3) Tap L heel twice (ct.4)
- 3 Repeat measure 2, reversing footwork.

PATTERN

- Introduction: Do measures 2 & 3 as Introduction - - - - - 1 time
- Step 1: Do Tamzara step moving to R - - - - - 2 times
- Step 2: Do Tamzara step moving to L, by crossing R in front of L on cts. 1 & 3 and bringing L to open position on cts. 2 & 4 - - 2 times
- Step 3: Take little fingers and:
W do Tamzara step moving fwd by reaching straight fwd with R R on cts. 1 & 3, and closing with L on cts. 2 & 4.
M at same time do Tamzara step in place . - - - - - 2 times
- Step 4: M and W do Tamzara step to R - - - - - 1 time
" " " " " " " L - - - - - 1 time
" " " " " " " R - - - - - 1 time

Note: During Step 4 the M do this Variation on measures 2 & 3:

- 2 Jump taking weight on both ft (ct.1), hop taking weight on R and turn 1/4 turn to R (ct.2), Place L toe about 18 inches behind R taking some of your weight and bend into a full knee bend (ct.3) (This should put L knee about 3 inches from floor; R ft is supporting most of weight), Move the L knee twice as if to tap it on the floor but don't quite touch it (ct.4)
- 3 Repeat measure 2, reversing footwork.

Continued...

- Step 5: W do Tamzara step moving backward to be between M - - - - - 2 times
M do Tamzara step in place open line to get W - - - - - 2 times
- Step 6: Do Tamzara step alternating direction at leaders will to end of music.

Presented by Sonny Newman