

1968 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by: Sonny Newman

TAMZARA
(Turkish Line Dance from Erzurum City)

SOURCE: Çavıt Kargöz, as taught at Folk Dance Center, New York City

MUSIC: Slavjani 1001. Musician, Çavıt Kargöz

FORMATION: Alternating M & W

METRE: 9/16 (counted Q,Q,S or 1,2,3,4 - long 4th count)

Note: Starting pos is with hands clasped palm to palm/ after the W break away from the line, little fingers are held throughout the rest of the dance.

STEP: TAMZARA STEP:

Meas

- 1 Step R to R heel, toe slightly turned to L (ct 1); cross L behind R, letting R toe turn slightly R, (ct 2); Step R on R heel, toeing as Ct 1)(3) Cross L behind R, toeing as in Ct 2(4)
- 2 Jump to take wt on both ft (ctl); Hop taking wt on R (ct 2); touch L toe on floor in front of its pos with heel lifted high (ct 3); Tap L heel twice(4)
- 3 Reverse Meas 2 ftwk

9/16

PATTERN

- Introduction Do meas 2 & 3 as introduction once
- Step I Do Tamzara step moving R twice
- Step 2 SO Tamzara step moving L by crossing R in front of L on cts 1 & 3 and bringing L to open pos on 2&4 twice
- Step III Take little finger hold; W do Tamzara step moving fwd by reaching straight fwd with R on cts 1 & 3, and closing with L on cts 2 & 4 M at same time do Tamzara step in place twice
- Step IV M and W do Tamzara step to R once
- Step Repeat L and then R once each
- Note; Dur ing step R, the M do this variation on meas 2 & 3
- Meas
- 2 Jump, taking wt on both ft (ctl); Hop taking wt on R and turn 1/4 turn R, (ct 2); Place L toe about 18 inches behind R-taking some of wt and bend into a full knee bend (L knee about 3 in. from floor, R is supporting most of wt.(ct 3); Move L knee twice as if to tap it on floor but don't touch.(ct 4)
- 3 Reverse Meas 2
- STEP V W do Tamzara step moving bwd, ending between M twice. M do T step in place open line to get W twice.
- STEP VI Do Tamzara step alternating dir at leaders will until end of music