

## TANTOLI (Sweden)



Each of the Scandinavian countries has its own version of the *Tantoli*, any of which may be danced to this recording.

It would be helpful to familiarize participants with these three basic steps, before beginning the dance.

**Step-hop:** (one beat)—Step ("1"), then hop on same foot ("and").

**Schottische:** (two beats)—Step left ("1"), right ("and"), left ("2"), hop on left ("and")—or similar sequence beginning with right foot.

**Step-draw:** (one beat)—Step sideward ("1") and close ("and").

**OPENING FORMATION:** Double circle, all facing counterclockwise. Girl on partner's right with her left hand on his right shoulder. Boy's right arm around her waist. Free hands on hips.

**PART 1:** Meas. 1-2: Beginning with outside foot, all take 2 step-hops forward. Face partner and turn to right, in place, with 2 more step-hops.

Meas. 3-8: Repeat PART 1 *three more times*.

**PART 2:** Meas. 1-2: Facing forward again, couples take one schottische step forward and one back again.

Meas. 3-4: Couples turn to right, twice around in place, with 4 step-hops.

Meas. 5-8: Repeat PART 2.

**PART 3:** Meas. 1: In open (original) position, all place outside heel forward, then touch toe of same outside foot to the floor behind.

Meas. 2: Take 3 steps forward, beginning with outside foot.

Meas. 3-4: Repeat, beginning with inside foot.

Meas. 5-8: Repeat PART 3, Measures 1-4.

Meas. 9-16: **CHORUS:** In ballroom position, couples take 16 step-hops, turning to right and around the circle. Raise and lower joined hands with each step.

On last step-hop, couples separate to form double circle with partners facing, girls in outside circle. Both hands on hips.

**PART 4:** Meas. 1-2: All take 4 step-draws, boy stepping left and girl right. Stamp on the fourth step. (Swing the leading foot in a sharp arc each time, rather than just stepping to the side. On the fourth, or stamping, step, the *free* foot should swing sharply in front of the other.)

Meas. 3-4: Repeat the 4 step-draws back to place, leading with the *other* foot.

Meas. 5-8: Repeat PART 4.

Meas. 9-16: **CHORUS:** Repeat the 16 step-hops around the circle.

**PART 5:** Meas. 1-2: In open (original) position, all take one schottische forward, beginning with outside foot, and one back.

Meas. 3-4: Brush the outside foot twice from front to back and tap that toe behind, 3 times.

Meas. 5-8: Repeat PART 5.

Meas. 9-16: **CHORUS:** Repeat the 16 step-hops around the circle.

Traditionally, at the last step-hop, the boy lifts his partner high off the floor—if he can!