

1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Larisa Lucaci

ȚĂRÂNCUȚA (Little peasant girl)
(Romania)

MUSIC: Record: Folk Dancer MH 1121. TSUH-RUN-KOO-TSAH

FORMATION: Dancers in a circle, hands joined at shoulder height.

THE DANCE

Take two "Ciocârlanul" steps, i.e., Right foot over Left foot (ct. 1); Left foot in place (ct. 2); Right foot beside the Left (ct. 3); and Left foot in place (ct. 4). Repeat once. Then, step with the Right foot over the Left (ct. 1); Left foot in place (ct. 2); turn to the Right and take a long, i.e., slow step with the Right foot (HANDS UP) (HANDS DOWN) and a slow step with the Left foot (Right, Left); and three quick steps, running steps RLR, ending with a lift.

Next, take five running steps backwards, clockwise, beginning with the Left foot.

Begin the dance again with the free Right foot.

HOP ON Lth RUNNING STEP