

Tarantella Bim Bom Ba

(Italy - Campania)

The first Tarantella from Campania dates back to the 7th century, but only in the 1700s did it become very popular as a variation of the “Ballo di Sfessania” and of the “Ntrezzata.” Rhythm is 3/4 or 6/8, very lively and there are frequent hints to courtship movements. The song to this dance, *Oi mamma ca mo vene* is by Roberto de Simone.

Pronunciation: TAHR-ehn-TEHL-ah beem-bohm-bah

Music: CD: Danze Italiane Vol 1, Band 13. 6/8 meter (counted as 1-2)

Formation: Couples in large circle, facing CW, with R shoulder to the ctr, M behind the W, without holding hands.

Steps & Styling: Basic Step:

meas 1: Step R fwd (ct 1); hop on R (ct 2).

meas 2: Step L fwd (ct 1); hop on L (ct 2).

meas 3: Run 2 steps R-L fwd (cts 1-2).

meas 4: Jump heavily onto both feet (ct 1); shift weight to L (ct 2).

Meas

Pattern

1-2+1
(9 beats) INTRODUCTION. No action. Begin with lyrics

I. PIGLIA 'O CANE

1-16 Moving CW, 4 Basic Steps ending with M inside, back to ctr and W outside, facing ptr.

II. CHORUS "O MAMMA CA MO VENE"

Men

1 Stamp R next to L, toes pointed slightly R (ct 1); stamp R next to L, toes pointed slightly L (ct 2).

2-4 Meas. 2-4 only of Basic step, moving twd W.

5 Going bkwd, step on R close behind L (ct 1); hop on R (ct 2).

6 Step on L close behind R (ct 1); hop on L (ct 2).

7 In place, step on ball of R (ct 1); step on ball of L next to R (ct &); leap onto R extending L leg to L, arms swing to L (ct 2).

8 Repeat meas 7 with opp ftwk and direction.

Women

1-2 Moving bkwd, 2 polka steps R-L-R (ct 1-2), L-R-L (ct 1-2).

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- 3 Step on ball of R (ct 1); step on ball of L next to R (ct &); leap onto R extending L leg to L, arms swing to the L (ct 2).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5-6 Stamp R next to L, toes pointed slightly R (ct 1); stamp R next to L, toes pointed slightly L (ct 2).
- 7-8 Meas. 2-4 only of Basic step, moving twd M.
- 9-32 Repeat meas. 1-8, three more times.

III. FIGURE 1 WITH TURNSMen

- 1-16 Repeat Fig I. (4 Basic steps).

Women

- 1-2 Basic step, meas 1-2.
- 3 2 Running steps R-L making a 1/2 turn to R to end facing ptr.
- 4 Basic step, meas 4.
- 5-16 Repeat meas 1-4 three more times, ending with M inside, back to ctr and W outside, facing ptr.

IV. CHORUS

- 1-32 Repeat Fig II.

V. FIGURE 1 CIRCLING AWAY

- 1-4 Turning 1/2 to R, cpl separates, M going inside, W going outside, dance 1 Basic step.
- 5-8 Turning 1/2 to R to face ptr (M facing outside and W inside) dance 1 Basic step.
- 9-16 Repeat meas 1-8, ending with M and W on the circle, M facing CW and W facing CCW, facing ptr.

VI. THE CHASE "NA FUIUTA"

- 1 Bent over at the waist, knees bent, hands in front of the knees, looking at ptr, W dance bkwd and M fwd, both moving CW. Step with R (ct 1); small bounce on R (ct 2).
- 2 Step on L (ct 1); small bounce on L (ct 2).
- 3-4 3 small steps R-L-R (cts 1,&,2).
- 5-8 Repeat meas. 1-4 with opp ftwk.
- 9-16 Repeat of meas 1-8.
- 17-28 Repeat meas 1-12 with W backing in an arc into the center and then backing out to edge of the grand circle, facing to ctr. M chase W, ending inside, back to ctr, facing ptr.

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VII. CHORUS

1-16 Repeat Fig. II, 1-16 only.

VIII. ENDING

1 2 small steps twd ptr R-L (ct 1,2).

2 Lift R leg, knee bent (ct 1); hook R leg with ptr (ct 2).

3-6 Turning CW, dance 7 small hops on L (meas 3-5 and meas 6 ct 1), ending with a jump onto both ft apart, knees bent, arms high (meas 6, ct 2).

Presented by Roberto Bagnoli