

TARPAI VERBUNK
(Hungary)

Tarpai is a men's dance from North-East border of Hungary.

Source: Music and dance from original ethnic sources collected by Alice Reisz.

Music: Melody 4/4 12 meas 7x. Music arranged by Lajos Boros.

Record: Folk Dancer # 2019

Formation: Any number of men in a line.

<u>Measures</u>	<u>Pattern</u>
	I. Bokázó Csárdás
A 2 meas	With the first step turn 1/4 to R. 8 small steps with heel click beg with RF; step with RF fwd then bring L heel sharply to R heel.
B 1 meas	Bokázó in place with synchronized finger snaps. Click R heel to L then snap third finger with thumb, click L heel to R heel and snap again. Repeat.
3 meas	Repeat A & B entire Fig I.
1 meas	II. Cifra with heel brush (Leap step step) Beg with RF, brush heel while Leap to R. LF steps behind R, RF steps in place. Same step to L.
A 1 meas	III. Labfej Forgató
B 1 meas	Stand on RF, L heel on the floor to the side. Turn L toes to R then to L Repeat. Put L toes on the floor and lift L heel, knees bent simultaneously bounce four times on RF while turn 1/4 to R.
	IV. Slapping Step (Csapásolo)
A 1 meas	Jump in place then leap with LF bwd simultaneously kick RF fwd on 90 degrees same time slap R lower leg with R hand. Repeat.
B 1 meas	Jump in place, then hop on RF rise bend L lower leg to L while slap L lower leg with L hand outside. Repeat.
A 1 meas	Repeat
12 meas	Repeat the whole melody.
2 meas	V. Bokázó Csárdás as described above in Fig I.

continued...

On meas 11 of second repeat, bring RF next to L and rise on balls of both ft, swinging heels to L, straightening knees (ct 1). Body will turn 1/8 to R. Swing heels back to R to face ctr and place on floor with knees bent (ct 2).

II. Heel Clicks

- B 1-2 With knees slightly bent, click R to L (ct 1). Click L to R (ct 2).
 2 Rise sharply on balls of ft and swing heels to L as body turns 1/8 to R, knees straight (ct 1). Return to pos, facing ctr, with knees bent (ct 2). This is same heel swing as at end of Fig I.
 3-6 Repeat action of Fig II meas 1-2 twice (3 in all).

III. Rida with Stamps

- B 7-10 Starting up on L, dance 4 Rida steps moving to L (CW).
 11 Stamp L to side (same distance as taken for preceding steps). Ft flat on floor and a little twd ctr (ct 1). L toe points to ctr and L shoulder moves fwd slightly Hold ct 2).
 12 Stamp R almost in place in same manner as L (no wt) (ct 1). Ft are apart. Hold ct 2.
 13-18 Repeat action of meas 7-12 Fig II, but starting up on R and moving to R (CCW). On last stamp L take wt.

IV. Heel Touching with Lower Leg Swing

- 19-20 Dance 2 Heel Touching steps, extending R first, then L.
 21 Raising R knee with ft parallel to floor, swing lower R leg to L while hopping on L (ct 1). Swing lower R leg back to R while hopping on L (ct 2).
 22 Repeat action of meas 21 Fig IV.
 23 With knees slightly bent, click R to L (ct 1). Hold ct 2.
 24 With knees slightly bent, click L to R (ct 1). Hold ct 2.

V. Rida with Knocker Step

- B 1-4 A. Starting up on L, dance 4 Rida steps moving to L (CW).
 (repeated)
 5-6 Dance 2 Knocker steps, starting with hop on R.
 7-12 Repeat action of meas 1-6 (Fig V) exactly. Still move to L (CW).
 13-18 B. Dance 6 Heel Touching steps with R heel out first.
 19-24 C. Dance 6 Rida steps starting up on L and moving L (CW).

VI. Cifra and Heel Touching Step

- C 1-8 In preparation for step, shift wt quickly onto L. Dance 8 Cifra steps starting with leap onto R.
 9 With knees slightly bent, click R heel to L (ct 1). Repeat (ct 2).
 10 " " " " " click L heel to R (ct 1). Hold (ct 2).
 11-20 Repeat action of meas 1-10 Fig VI.
 C 1-8 Dance 8 Heel touching steps starting with R heel out first.
 (repeated)
 9-10 Repeat action (Bokázó) of meas 9-10 (Fig VI).
 11-20 Repeat action (8 Heel Touching steps and Bokázó) of meas 1-10 rptd (Fig VI)
 End with wt on R.

Continued...

- A
1 meas Bokázó with syncopated hand claps.
B Click R heel to L heel then clap hands click L heel to R, then clap hands. Repeat.
3 meas. Fig V. A & B repeat to the opp side.
- 1 meas VI. Sarkás
A Legs apart low jump on heels then step down with knees bent.
1 meas Repeat.
B Hesitate on heels for four cts.
- 1 meas VII. Cifra with heel brush.
As described in Fig II.
- 1 meas VIII Sarkás
Same as Fig VI A.
- 2 meas IX Cifra
Same as Fig VII. 4x.
12 meas Repeat entire melody.
- 2 meas X. Bokázó Csárdás
Same as Fig I.
- 1 meas XI. Syncopated Bokázó
L knee bend simultaneously rise R lower leg outward then sharply close R heel to L heel. Slap R thigh with R hand outside simultaneously rise L lower leg to L and closed sharply to R heel. Slap L thigh with L hand then click L heel to R again and slap L thigh again, then slap R thigh with R hand. Ct & 1 & 2 & 3&4.
- 2 meas XII Bokázó Csárdás
Same as Fig I.
- 1 meas XIII Syncopated Bokázó
Same as Fig XI
- 3 meas XIV. Cifra # 2
Leap swd on ball of RF ct 1. Step on ball of LF behind RF ct &, then hop on RF simultaneously bring LF front of RF while hit the floor with L heel, ct 2. Step alternate so on next meas begin with leap swd onto L. Dance 6 Cifra steps.
- 1 meas XV. Labfejforgató
As described above in Fig III A & B to the R.
- 1 meas XVI. Syncopated Bokázó.
Same as Fig XI.

continued...

Finale

- 2 meas XVII Fuzes. Hop step moving bwd.
Hop on L ft simultaneously rise bended R Leg front of L leg then step down with RF behind L ft. Step alternates so the third beat begins with hop. Dance 4 fuzo steps.
- 1 meas XVIII. Repeat Syncopated Bokázó.
- 2 meas XIX Fuzes Hop step moving fwd.
Hop on LF simultaneously rise bended R leg behind L then step down with R ft in front on LF . Dance 4 Fuzo steps.
- 2 meas XX. Sarkas As described above in Fig VI A & B
- 4 meas XXI. Cifra #2 As described above in Fig XIV.
- 1 meas Syncopated Bokázó

Presented by Alice Reisz.