

# Te aven baxtale

Gypsy dance, Romania

Presented by Sonia Dion & Cristian Florescu

In Romania Gypsies are mentioned for the first time in the 16<sup>th</sup> century in Walachia. From there they migrated to Transylvania and later into West Europe. It is interesting to know that Gypsies in Romania were slaves until the nineteenth century.

**Formation:** mixed circle or couple or free

**Position:** free hands, facing center

**Pronunciation:** teh ah-VEHN bahf-TAH-leh

**Music:** *Sonia Dion & Cristian Florescu Romanian Realm Vol.1, Band 4*

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Meter: 2/4

Pattern of *Te aven baxtale*  
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Meas.    Count

**1-24**                      **Introduction** (no action or improvisation)

## Figure 1

- |       |   |  |
|-------|---|--|
| 1     | 1 | Step on R in place   |
|       | & | Step on L in place   |
|       | 2 | Step on R in place   |
|       | & | Stamp on L in place (no wt)  |
| 2     |   | Repeat measure 1 with opposite ftwk (starting L ft)  |
| 3-4   |   | Repeat measures 1-2  |
| 5-6   |   | Repeat measures 1-2  |
| 7     |   | Repeat measure 1   |
| 8     |   | Repeat measure 2, do not stamp on R (last &)   |
| 9     | 1 | Large step on R to R, body slightly to the right   |
|       | 2 | Cross in front with L ft   |
| 10    | 1 | Large step on R to R bending on R knee and body facing center  |
|       | 2 | Touch with L heel (no wt), L leg extend in L diag. in front<br>and turn body to the same diag.<br>M may slap L thigh with L hand |
| 11-12 |   | Repeat measures 9-10 with opposite ftwk and direction (starting with L ft)   |
| 13-16 |   | Repeat measures 9-12   |
| 17-20 |   | Repeat measures 5-8  |
| 21-24 |   | Repeat measures 9-12   |

Meter: 2/4

Pattern of *Te aven baxtale* (continued)

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Meas.	Count	<b><u>Figure 2</u></b>
1	1	Step on R heel twd center
	2	Step on full R ft
2		Repeat measure 1 with opposite ftwk
3-4		Repeat measures 7-8 of <b><u>figure 1</u></b> (starting R ft)
5	1	Step on R ball bkwd
	2	Step on full R ft
6		Repeat measure 5 with opposite ftwk
7-8		Repeat measures 7-8 of <b><u>figure 1</u></b>
9-24		Repeat measures 1-8, two more times (3 total)

**Figure 3**

1	1	Standing on L, touch with R heel to R (no wt), R leg extend straight
	2	Standing on L, touch with R heel in front (no wt)
2	1	Step on R ft twd (slightly) center
	&	Step on L ft behind (slightly) R ft
	2	Step on R ft twd (slightly) center
	&	Scuff with L heel (no wt)
3	1	Raise L leg (45°) in front, knee bend (45°)
	&	Stamp on L ft in place (no wt)
	2	Stamp on L ft in place (with wt)
4-6		Repeat measure 1-3
7		Repeat measures 1
8	1	Step bkwd on R ft
	2	Step bkwd on L ft
9-24		Repeat measures 1-8, two more times (3 total)

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**Final pattern:**

Intro. + F1 + F2 + F3 +

F1 + F2 + F3 +

F1 (Final: last measure; (1) Fall on both ft together ('*Assemblé*')