

TEH we OREZ (Tea and Rice)
(Israel)

This simple and jolly dance was choreographed by Rivka Sturman for sets of three. It acquired new words during the "Six Day War" which are gay and humorous and have increased the popularity of the tune.

MUSIC: Record: New Favourites, Israeli Folk Dances, Hed Arzi MN 581

FORMATION: Trio, facing LOD, hands joined down.

STEPS: Skipping steps or running steps. Begin with L.

INTRODUCTION: 2 meas 4/4 meter

<u>Cts</u>	<u>Pattern</u>
	<u>PART I</u>
1-8	8 skipping steps fwd in LOD.
9-11	3 slides to ctr of circle.
12	Step L to L.
13-16	Repeat action of meas 9-12. Begin R and move away from ctr.

	<u>PART II</u>
	Release hands. Turn to face ctr of circle (one behind the other in line formation)
1-4	Begin L. With 4 walking steps move twd ctr of circle and simultaneously do 4 hand claps.
5-8	Begin L and move bkwd with 4 walking steps and 4 hand claps.
9-12	Turn to face LOD. Join hands. Mové fwd side by side with 4 steps as in original formation.
13-16	Middle person move fwd with 4 skipping steps to join two new ptrs. The inside and outside person waits for the middle person.

Repeat dance with new ptrs.

Presented by Rivka Sturman

FOLK DANCE CAMP - 1968