

## (Tea and Rice)

## Israel

**SOURCE:** Folk Lyrics & Folk Music. This simple & jolly dance, based on groups of three, & plain steps, has acquired new words during the "Six Day War"; gay & humorous, which have increased its popularity.

**FORMATION:** TRIO: 3 standing side by side, sho to sho, facing CCW, hands joined down.

**STEPS:** Running steps or skips. Begin with L.

## PATTERN

Cts

## PART A:

- 1 - 8 8 skips fwd.  
 9 - 11 3 slides to ctr of circle. (Step on L, R closes).  
 12 Step on L to L side.  
 13 - 16 Repeat 9-12 to R side (out of circle). Begin on R.

## PART B:

Release hands; turn to face ctr of circle. One behind the other.

- 1 - 4 4 steps to ctr of circle, with 4 handclaps; L,R,L,R.  
 5 - 8 4 steps return bkwd to line of circle, with 4 handclaps.  
 9 - 12 Turn CCW, join hands. 4 steps fwd again side by side. (As in beginning formation).  
 13 - 16 Middle person, 4 running steps fwd to join the two ptrs in front of him. The inside & outside person waits for the middle person to join them.

Repeat dance with new ptrs.

Presented by Rivka Sturman  
 Idyllwild Weekend - 1968