

Teimaniada

Israel

Translation: Yeman happening

Pronunciation: the-mah-NEEAH-dah

Dance: Avner Naim

Music: Traditional Yemenite

Formation: Short lines in a circle. This dance is best done in short lines with interlocked arms (holding hands with L arm tucked under R arm of neighbor).

Note: Yemenite steps in Part III are in the same syncopated rhythm as the other steps in that part.

METER: 4/4

PATTERN

Cts.

INTRODUCTION:

PART I – Face center.
1-4 Quick R & L yemenite.

5 R to R bending knees and leaning upper body slightly to L and back.

6 Close L to R.

7-8 Rpt. 5-6

9 Small leap onto R to R.

10& Small leap onto L to L; R across L.

11&12 L bwd; R to R; L across R (L back-cross Yemenite)

13 Touch R heel fwd on R diag.

14 Touch R heel fwd on R diag; R across L

15&16 Rpt. 11&12

17-32 Rpt. 1-16

PART II

1-2 R,L fwd.

3&4 Hop on L extending R fwd and low; step R,L fwd.

5-8 Quick R & L yemenites.

9-10 R to R; L across R.

11&12& R across L; L bwd; R to R; L across R.

13&14 R Yem.

15 L to L.

&16 1/2 turn to R with R,L moving CCW along line of circle.

17-32 Face away from center and Rpt. 1-16 to end facing center again.

PART III

- 1 R to R pivoting 1/2turn to R.
- 2& L to L; cross R to L.
- 3-4& Rpt. 1-2& with opp. footwork and direction.

- 5-6& Quick R Yemenite
- 7-8& Quick L Yemenite

- 9 R fwd.
- 10& L,R fwd.
- 11 L fwd.
- 12& Rock back onto R; fwd onto L.

- 13 R bwd.
- 14& L bwd; R bwd.
- 15 L bwd.
- 16& Full turn to R with R,L moving away from center.

Instructions notated Roberto Haddon

Presented by Yoni Carr
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