

## 1964 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Oliver "Sonny" Newman

## TEMILAV

(Turkish line dance - M &amp; W alternating)

SOURCE: Taught by Çavıt Kangöz at The Folk Dance Center of New York City.

MUSIC: Slavjani 1001

METER: Slow part - 2/4, Fast part - 4/4.

STYLE NOTE: Little fingers are held throughout dance.

PART I (Forearms straight frwd from elbows - elbows close to side.)

Meas.	Cts.	STEPS	ARMS
1	1	Step R to R, - - - - -	Arms swing R from elbows.
	&	Clse L to R, - - - - -	" " L " "
	2	Step R to R, - - - - -	" " R " "
	&	Swing L low across R, - - - - -	Hold arms to R.
2	3	Step L in place - - - - -	Move arms to Center.
	&	Point R slightly back, - - - - -	Hold arms cntr.
	4	Step back on R, - - - - -	Extend arms frwd from shoulder
	&	Fall back on R, taking all of wt. quickly. R knee bent, L toe touching frwd, L knee bent.	Bend arms sharply so that hands are close to shoulder.

PART II (Keep body and legs in the same relationship as in ct. 4& of Part I throughout cts. 1-3 of Part I.)

		STEPS	ARMS
1	1	Step frwd L, - - - - -	Thrust arms straight down
	&	Clse R displacing L,	from shldr, hold down
	2	Step frwd L,	very stiff throughout
	&	Clse R displacing L,	cts. 1-3.
2	3	Stp frwd L,	
	&	Hold wt bringing R close - - - - - to L but take no wt., straighten body,	Swing arms frwd from shoulder.
	4	Tch R slightly frwd, - - - - -	Arms swing down to side.
	&	Hop L, raising R knee. - - - - -	Swing arms frwd from shldr.

PART III (Moving backward)

		STEPS	ARMS
1	1	Step R back, - - - - -	Arms swing down to side.
	&	Swing L frwd - - - - -	" " up.
	2	Step L back - - - - -	" " down.
	&	Swing R frwd, - - - - -	" " up.
2	3	Step R back, - - - - -	" " down.
	&	Swing L frwd, - - - - -	" " up.
	4	Step L back - - - - -	" " down.

*Continued...*

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& Swing R frwd w/ control - - - Arms swing to pos. to beg.  
 preparing to start dance dance over.  
 from beg.

FAST PART I (mtre 4/4, counted 1,2,3,4)

<u>Meas.</u>	<u>Cts.</u>	<u>STEPS</u>	<u>ARMS</u>
1	1	Touch R heel to R, Hop L, - - -	Arms are same as slow part
	&	Step R toe to R,	
	2	Cross L over R,	
	3	Step R to R,	
	4	Swing L across R,	
2		Same as Meas. 2 of slow part.	

FAST PART II (Same as slow part 2)

VARIATION FOR FAST PART II

Instead of rocking frwd and back, stamp frwd with same foot with same foot per count as basic step. Knees in a low crouch, body erect from knees.

NOTE: During Fast Part II, basic and variation, a fast "shimmy" of the shoulders may be done.

FAST PART III (Same as slow part 3 except that a hop is done on the supporting foot as the free leg swings forward.