

1968 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by: Sonny Newman

TERMILAV

(Turkish Line Dance)

SOURCE: Çavıt Kangöz, at Folk Dance Center, New York City

MUSIC: Slaviani 1001

METRE: Slow part - 2/4 Fast part 4/4

STYLE NOTE: Little fingers are held throughout this dance

PART I (Fore arms straight fwd from elbows-elbows close to side)

meas	Cts	STEPS	ARMS
1	1	Step R to R	Arms swing R from elbows
2	&	Close L to R	L
	2	Step R to R	R
	&	Swing L low across R	Hold arms to R
	3	Step L in place	Move arms to center
2	&	Point R slightly bwd	Hold arms center
	4	Step back on R	Extend arms fwd from shldr
	&	Fall back on R, taking all wt, quickly R knee bent, L toe touching fwd, L knee bent	Bend arms sharply so that hands are close to shldr

PART II (Keep body and legs in same relationship as in ct 4& of Part I, throughout cts 1-3 of Part II)

1	1	Step fwd L	Thrust arms straight down from shldr, hold down very stiff throughout cts 1-3
	&	Close R displacing L	
	2	Step fwd L	
	&	Close R displacing L	
2	3	Step fwd L	Swing arms fwd from shldr straighten body
	&	Hold wt bringing R close to L but take no wt	Arms swing down to side
	4	Touch R slightly fwd	Swing arms fwd from shldr
	&	Hop L, raising R knee	

PART III (Moving bwd)

1	1	Step R bkwd	Arms swing down to side
	&	Swing L fwd	" " up
	2	Step L bwd	" " down
	&	Swing R fwd	" " up
2	3	Step R back	" " down
	&	Swing L fwd	" " up
	4	Step L back	" " down
	&	Swing R fwd with control to beg dance over	Arms swing to pos to beg dance

FAST PART I (Metre 4/4, counted 1, 2, 3, 4)

			Arms are same as in slow part
1		Touch R heel to R, Hop L (ct 1); step R toe to R (ct &); Cross L over R (ct 2); Step R to R (ct 3); Swing L across R (ct 4)	
2		Same as meas 2 of slow part	

Continued...

FAST PART II
(Same as slow part II)

VARIATION FOR FAST PART II

Instead of rocking fwd and back, stamp fwd with same ft per count as in basic step. Knees in a low crouch, body erect from knees.

NOTE: During Fast Part II, basin and variation, a fast "shimmy" of the shoulders may be done

FAST PART III
Same as Slow Part III, except that a hop is done on the supporting foot as the free leg swings forward