

TENNENGAUER BAYRISCHER -- Austria (Tyrol)

(Couple dance)

Translation: Bayrisch (a type of dance) from region of Tennengau.

Record: Tanz SP 23 054 or EP 58 614.

Formation: Circle of couples.

Starting position: Ballroom position, man's back to center. Man's left and woman's right foot free.

Music: 2/4

Meas.

- 1 A quick STEP-CLOSE STEP-TOUCH sdwd to M's L and W's R (cts 1, &, 2, &).
- 2 Repeat pattern of meas. 1 reversing direction and footwork.
- 3-4 PIVOT TURN (four steps).
- 5 W turn CW once around under joined outside hands (M's L, W's R) with two pivot (walking) steps.
- 6 Ptrs facing, swing (still-joined) hands to M's R (ct 1), then L (ct 2). Release hands.
- 7 Slap own thighs (ct 1), clap own hands (ct &),
Slap own thighs (ct 2), clap own hands (ct &).
- 8 Clap both hands with ptr three times (cts 1, &, 2).

STEP-CLOSE STEP-TOUCH (Right): Step on R ft (ct 1), close and step on L ft beside R (ct &), step on R ft (ct 2), close and touch L ft beside R without taking wt (ct &). Step-Close Step-Touch (Left): Same, reversing footwork.

PIVOT TURN: With pivot (walking) steps turn CW with ptr in ballroom pos, turning twice (or once) around with each four pivot steps.

Dance description by Rickey Holden and Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler