

TENNESSEE WIG-WALK MIXER

by Harry and Dia Trygg, Tucson, Arizona

Record: Decca #28846 "Tennessee Wig-Walk"
Position: Right hand star, Man facing line of dance on inside, Woman facing reverse line of dance on the outside.
Footwork: Same throughout. Both start on left foot.
Intro: 1 chord, then 8 counts.

Meas.

- 1-2 POINT ACROSS, POINT SIDE: CHANGE SIDES /2,3/-;
Left foot pointed across in front of right, then to side. Partners change places still facing as they grapevine behind on left, side on right, forward on left, now in left hand star still facing in original direction.
- 3-4 POINT ACROSS, POINT SIDE: CHANGE BACK /2,3/-;
Repeat meas 1-2 with opposite foot, returning to right hand star.
- 5-6 AROUND/2,3/BRUSH; ON/2,3/Brush;
Right hand star run around, quickly L,R,L & brush R, then R,L,R, and brush L to complete full turn, man again facing line of dance.
- 7-8 PASS THE NEXT /2,3/Brush; ON/2,3,Brush;
With same quick "run",L,R,L,Brush, leave partners with man progressing line of dance passing next woman on first "Brush" (wave to her as you pass by) and meeting new partner in right hand star to repeat dance.

Routine goes thru 10 times completely. On the 11th time continue thru measure 7 bowing to this girl.

Send for list of other round mixers to: Bob Russ, 8459 Edmaru Ave.
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