

TETON MOUNTAIN STOMP
(American Mixer)

Record: Folkraft 1482x45A.

Starting Position: Ballroom position, man facing line-of-dance (counterclockwise). Man's left foot free and steps described for man (woman does counterpart).

Music 2/4

Measure

- 1 - 2 STEP-CLOSE* (left) STEP-STAMP** (left) sideward left toward center.
- 3-4 STEP-CLOSE (right) STEP-STAMP (right) sideward right away from center.
- 5 STEP-STAMP (left) sideward left toward center.
- 6 STEP-STAMP (right) sideward right away from center.
Finish in "banjo" position (ballroom position but side-by-side with right hips adjacent).
- 7 - 8 Four walking steps forward starting with left foot (woman move backward starting with right foot).
- 9 - 10 Turning right half around in place to "side car" position (ballroom position but side-by-side with left hips adjacent) so man faces reverse line-of-dance, four walking steps backward in line-of-dance starting with left foot (woman moves forward starting with right foot).
- 11 - 12 Turning left half around in place to "banjo" position with right hips adjacent so man faces line-of-dance, then immediately releasing partner, four walking steps forward starting with left foot (woman also moves forward but starting with right foot) to meet and take second person as new partner.
- 13-16 Two two-steps and four walking (pivot) steps starting with man's left and woman's right foot, turning clockwise with new partner in ballroom position, progressing in line-of-dance, OR eight BUZZ STEPS*** in place with new partner in SQUARE DANCE SWING POSITION.****

REPEAT ENTIRE SEQUENCE starting with new partner.

*STEP-CLOSE (Left) (♩♩): Step sideward left on left foot (count 1), close and step on right foot beside left (count 2). Step-Close (Right): same, reversing footwork.

**STEP-STAMP (Left) (♩♩): Step sideward left on left foot (count 1), close and stamp on right foot beside left without taking weight (count 2). Step-Stamp (Right): same, reversing footwork.

***BUZZ STEP (♩): Pivoting clockwise in place, step on right foot bending knee slightly (count 1), continuing to turn clockwise, step on ball of left foot beside right, straightening knees (count and).

****SQUARE DANCE SWING POSITION: Ballroom position, except turn slightly left so right hips are almost adjacent.