

SROTES (Continued)

Step: "Zagorje Polka Step." This step occurs in Part II done as follows:
(M's step given, W uses opposite footwork)

Ct. 1 - Fall on full R ft, bending knee slightly.

Ct. & - Fall on full L ft, about 6 in. L of R ft, again bending knee slightly.

Ct. 2 - Fall on full R ft, with a deeper, more accented bend of knee than on first two steps.

Ct. & - Hold.

The whole step is now repeated beginning with the L ft. The step itself is very rough, "cloddy" in a crude peasant style. There is not even a suggestion of a hop anywhere in it, nor does one foot ever "close" to the other

During the actual dance, couples are in shoulder-waist position for this step, and move freely about the floor, turning continually clockwise.

Meas. Part I

Couples stand side by side, scattered about floor, W is on M'S inside hands joined, free hands on own hips. During Part I M's & W's steps fwd on full right foot.

- 1 Ct. 1 - Stamp fwd. on full R ft.
 Ct. & - Chug on R ft. back to original place, bringing L ft. a bit fwd at the same time.
 Ct. 2 - Stamp fwd. on full L ft.
 Ct. & - Chug on L ft. back to original place, bringing R. ft. a bit fwd at the same time.
2. Same as meas. 1.
- 3 Step sideways to R with R ft. on Ct. 1. Ct. & --L ft. to R ft. taking weight on L ft. Ct. 2 - Step sideways to R with R ft.
 Ct. & - Lift (almost a hop) on R ft.
- 4 Same as Meas. 3, but moving L with opposite footwork.
- 5-7 Same as meas. 1-3
- 8 M takes three steps L-R-L to stand in front of W, facing her.
 W meantime takes 4 steps L-R-L-R in place, in preparation for Part II.

Part II

- 9-14 Six "Zagorje Polka Steps" in shoulder-waist position, M beginning R ft, W beginning with L ft. Turn as a couple CW, moving freely around 1 floor.
- 15-16 Stop turning, and, facing each other squarely, still in shoulder-waist position, lower heels 7 times in place. This rapid bounce is tricky, but can be mastered if you remember to keep knees fairly stiff, and never let toes leave the floor.
- 17-24 Same as meas 9-16 - After finishing Part II, use the pause in the music to resume position for Part I, and begin the dance all over again.

TI MOMO
(Serbia)

Music*-Epic-LP-3071-Band 13

Formation: Open or closed circle. During Part I, hands are held out slightly in front about shoulder level. During Part II, hands are lowered to sides.

Part I (Hands held up and a bit forward)

TI MOMO (Continued)

- Meas. 1 ct. 1 - Step R with R ft.
 ct. 2 - Continue to R with L ft.
- Meas. 2 ct. 1 - Step R with R ft.
 ct. 2 - Close L ft to R ft., taking weight
- Meas. 3 ct. 1 - Step slightly L with L ft.
 ct. 2 - Close R ft to L ft without taking weight.
- Meas. 4 ct. 1 - Step slightly R with R ft without taking weight.
- Meas. 5-8 Same as Meas. 1-4, but to the L with opposite footwork.

NOTE: The above steps have a very gentle, elastic feeling, achieved by bending knee of active foot on every count.

PART II (Hands lowered to sides.)

- Meas. 1 ct. 1 - Step sideways on ball of R ft., bending R knee, and lowering heel almost to ground.
 ct. & - Pause.
 ct. 2 -.Close L ft. to R ft and bounce on both feet, lowering heels almost to ground.
- Meas. 2-4 Same step as in Meas. 1 is done three more times, dancers moving to R.
- Meas. 5-8 Same as meas. 1-4, but to L with opposite footwork

*Here are the words of TI MOMO:

Ti momo, ti devojko	Sam se je prevario
Ti moga brata mamis	No moje belo lice
Na tvoje belo lice	Na moje carne oci
No tvoje carne oci	na moja medna usta

VRANJANKA
 (Vrahn'-Yahn-Kah)
 (Serbia)

Source: Learned from natives in Yugoslavia.

Music: MH 3020-B, The Duquesne University Tamburitzans.

Piano - Narodne Igre Za Klavir, Lj. M. Bosnjakovic, "Prosveta," Belgrade
 (no dates)

Formation: Open kolo, hands joined and held fwd. about shoulder height but arms Gently curved. Leader carries hand kerchief in R hand.

NOTE: The whole dance has a languorous, Oriental feel to it. All movements are relaxed, flow from one into the other. This version of "Vrankanka" is the original, as done in Vranje, South Serbia. During the last 50 to 75 years "Vranjanka" spread into Vojvodina, where the melody became speeded up, and in the northern areas of Yugoslavia, the dance is commonly done exactly like "Zikino Kolo."

Meas.

- 1 ct. 1 - Step to R with R ft. ct. 2 - Lift on R ft (almost a hop), moving R. ct. 3 0 Step L ft. across R ft, moving R.
- 2 ct. 1 - Step to R with R ft, turning body slightly to L, and lean shoulders back a bit.
 ct. 2 - Place L toe in front of R ft. and flex knees once.
 ct. 3 - In this same position, flex knees again.
- 3 ct. 1 - Step on L ft, in place, turning body slightly to face R; keep shoulders back.
 ct. 2 - Place R toe in front of L ft, and flex knees once
 ct. 3 - In this same position, flex knees again.