

TIDRECHI

Couple dance, couples facing Ccw in varsouvienne position, with G on M's right. M and G have same footwork. R footed dance.

PART I

- 1 R spring } fwd, around Ccw.
 2 L step }
 3 (R) } point toe fwd, around Ccw, leg straight.
 4 hold }
 5 (R) point toe diag back to side, diag Cw-out from Ctr, R shoulder back, around
 6 hold Cw, G looking over R shoulder to M, who is looking back at her.
 7 R spring } fwd, around Ccw, facing Ccw. } repeating 1-2.
 8 L step }
 9-16: repeat.

PART II

- 1 R stamp across over L, twd Ctr, side by side with G on M's right.
 2 hold
 3 L small step diag back to side, diag Cw-Ctr.
 4 R close
 5 L stamp across over R, out from Ctr.
 6 hold
 7 R small step diag back to side, diag Cw-out from Ctr.
 8 L close
 9 R } run fwd, around Ccw.
 10 L }
 11 R } step hop fwd, around Ccw, turning CW through out-from-Ctr
 12 R } individually to face Cw, still in varsouvienne position.
 13 L } step hop fwd, around Cw, turning CCW through out-from-Ctr individually to
 14 L } face Ccw, still in varsouvienne position. M stays twd Ctr of G throughout.
 15 R } step close fwd, around Ccw.
 16 L }
 17-32: repeat.

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| [Alt: | | <u>M</u> | | <u>G</u> | |
| 9 | R | } close | } | step fwd, around Ccw, turning CCW through Ctr | |
| 10 | L | | | under raised arms to face ptr. | |
| 11 | R | | | step hop back, around Ccw, arms outstretched. | |
| 12 | R | | | | |
| 13 | L | | | | |
| 14 | R | | | | |
| 15 | L | | retrace path, stepping fwd, around Cw, and turning CW | | |
| 16 | L | | under raised arms to face Ccw beside ptr. | | |