

TIGĂNEASCA DIN GIUBEGA  
Muntenia, Romania

Translation: gypsy dance from Giubega

Pronunciation: tsee-guh-neh-AHS-cah deen joo-BEH-gah

Record: "Roemeense Volksdansen Deel 3," Ansamblul folcloric  
Junii Sibiului Romania, Nevofoon 15012, Side 1, Band 6

Music: 2/4 - No introduction.

Formation: Open or closed circle of M and W (mixed) with  
joined hands held down in "V" pos.

Steps: The two-steps in this dance are always done stepping fwd  
onto the heel on the first step (ct 1); on the closing  
step, the trailing ft remains slightly behind, ft almost  
parallel (ct &); then step slightly fwd onto leading  
ft (ct 2).

Meas

Pattern

PART I.

All steps in this Part are taken in LOD.

- 1-2 Facing diag R and moving in LOD, start with R ft and  
dance 2 two-steps fwd (cts 1, &, 2; 1, &, 2)
- 3 Turning to face L (RLOD), leap bkwd onto R ft in LOD  
(ct 1); step bkwd on L (ct 2).
- 4 Step bkwd on R (ct 1); hop on R (ct 2).
- 5 Step bkwd on L (ct 1); hop on L (ct 2).
- 6 Repeat action of meas 4.
- 7 Step bkwd on L (ct 1); turning to face R (LOD), step  
onto R fwd in LOD (ct 2).
- 8 Step on L directly fwd in LOD (ct 1); hop on L (ct 2).
- 9-16 Repeat action of meas 1-8, Part I.

PART II.

The floor pattern of Part II is sort of an ellipsoid.

- 1 Facing R and starting with R ft, dance 1 two-step diag  
fwd R (cts 1, &, 2).
- 2 Dance straight twd ctr with 1 two-step beg L ft (cts 1,  
&, 2).
- 3 Beg R, dance 1 two-step slightly diag fwd L (cts 1, &  
2).
- 4 Facing diag L of ctr, step on L sdwd to L (ct 1); step  
on R across in front of L (ct 2).
- 5 Repeat action of meas 4, Part II.

*continued...*

ȚIGĂNEASCA DIN GIUBEȚA (continued)

- 6 Step sdwd on L away from ctr (ct 1); turning to face R, start in LOD with a step fwd onto R ft (ct 2).  
7 Facing LOD, step fwd on L (ct 1); step fwd on R (ct 2).  
8 Step fwd on L (ct 1); hop on L, bringing R leg up fwd, R knee bent (ct 2).  
9-16 Repeat action of meas 1-8, Part II.  
Clarification: In Part II, start facing almost completely twd LOD and gradually turn to face slightly L of ctr as you do the 3 two-steps. During the 2 step-crosses, turn even more twd the L; then turn to face completely R (i.e., LOD) at the point indicated (meas 6, ct 2).

--presented by Sunni Bloland