

TIK — Pontos

Tik

(Circle or line dance, no partners)

Translation: Straight (as body held in the dance).

Rhythm: 9/16 (♩♩♩) counted 1-and-ah-2-and, 3-and-4-and, or "slow quick".

Starting Position: "W" position; OR elbows bent, forearms close together (left over right), hands joined with fingers clasped. Right foot free.



Measure

VARIATION Ia — Single (basic)

- 1 ♩ A small STEP SIDEWARD RIGHT on right foot (counts 1-2)
♩ CROSS AND STEP on LEFT foot in BACK of right (counts 3-4).
- 2-3 TWO TWO-STEPS* SIDEWARD (right, left).



VARIATION Ib — Single

- 1 ♩ A slight LEAP SIDEWARD RIGHT, or slightly diagonally forward right, on right foot (counts 1-2),
♩ CROSS AND a slight LEAP on LEFT foot in BACK of right (counts 3-4).
- 2 ♩ TWO-STEP (right) diagonally BACKWARD RIGHT.
- 3 ♩ TWO-STEP (left) diagonally FORWARD LEFT.

VARIATION II — Double

- 1 As I above.
- 2-5 FOUR TWO-STEPS SIDEWARD (right, left, right, left). *Note:* As in Ib, the last two-step left (measure 5) is usually diagonally forward left, and sometimes the first two-step right (measure 2) is diagonally backward right.

VARIATION III — Forward and back

- 1-2 TWO-STEP* (left) FORWARD and TWO-STEP* (right) BACKWARD, moving sideward right then, after several such measures, sideward left.