

Tikho nad Richkoyu

(Ukraine)

This line dance is a contemporary choreography set to a folk song. The name means “stillness (tranquility) over the river.” It was taught by Jane Kitchel at Berkeley Folk Dancers on April 24, 1999. She learned the dance from the Bay Area Sacred Circle DanceGroup. The choreography is by Heather Cook of Nashville, Tennessee.

Pronunciation: TEE-koh nahd RICH-koh-yoo

Music: Kitka: voices on the eastern wind, Side A/2. 7/8, 6/8 meter

Formation: Open line of dancers leading from right or a circle if group is large enough. Hands joined down in V-pos.

Styling: Smooth, flowing movements throughout.

Meas

Pattern

INTRODUCTION (start with vocal)

7/8 meter I. WALKS WITH STEP LIFTS

- 1 Walk three steps in LOD (CCW) starting with R (cts 1,2,3); step on L (ct 4); close R to L, no wt (ct &); step on L (ct 5); step on R in LOD but turn to face ctr (ct 6); lift L leg up and across in front of R (leg bent in relaxed movement) (ct 7).
- 2 Repeat meas 1 with opp ftwk and direction.

6/8 meter II. IN TO CENTER AND OUT; GRAPEVINE

- 1 Walk three steps twd ctr (R,L,R) while raising hands straight up overhead; pivot to R on third step to face out (cts 1,2,3); walk three steps away from ctr (L,R,L) while rejoining hands and lowering them to V-pos (4-6).
- 2 Moving to R while continuing to face out of circle, step on R to R (ct 1); step on L behind R (ct 2); step on R to R (ct 3); step on L in front of R (ct 4); step on R to R (ct 5); lift L in front of R (ct 6).

7/8 meter III. WALKS WITH STEP LIFTS

- 1-2 Repeat Fig I with opp ftwk and direction while still facing out (start on L to L).

6/8 meter IV. WALK OUT AND IN; GRAPEVINE

- 1-2 Repeat Fig II starting with L and moving away from ctr, pivot on L to face in. Grapevine is to L, starting with L.

SEQUENCE: With Kitka’s CD, repeat Fig I through Fiv IV five times. The sixth time, the dance ends after Fig II, meas I, ct 6 at which time, turn to R to face ctr, rejoin hands, and wait for music to end (coda).

With tape used in class, dance ends while facing ctr.

Presented by Suzanne Rocca-Butler

Notes by Bill and Louise Lidicker