

TINTEN BANAT

Side 2, band 5

Music: Yemenite. Dance: Moshiko. Meter: 4/4. Formation: Couples - M facing RLOD, W facing LOD, diag opp ptr; left hands joined. Style: All steps bouncy.

MEAS: PATTERN: Same ftwk for both M & W. Free hand always held at shldr ht and fingers continuously snapping.

1-4 Introduction.
PART I: Pattern A: Left hands joined moving around each other (M-RLOD; W-LOD).

- 1 Step fwd on R (1), quickly close L to R (2), step fwd on R (3), step slightly fwd and to L on L (4).
- 2 R yemenite hop (1-4).
- 3 L yemenite (1-3), hold (4).
- 4 Leap fwd on R (1), leap fwd on L (2), close R to L (3), hold (4).
- 5-8 Repeat meas 1-4, Part I.

PART II: Pattern B:

- 1 R yemenite hop - making a solo left turn in place to face opp direction (M-LOD; W-RLOD) on hop, letting go of L hands and joining R hands (1-4).
- 2 L yemenite (1-3), hold (4).
- 3 R yemenite (1-3), hold (4).
- 4 L yemenite hop - making a solo R turn in place to face opp direction (M-RLOD; W-LOD) on hop, letting go of joined right hands and joining left hands (1-4).
- 5-8 Repeat meas 1-4, Part II.

PART III: Pattern A:

1-8 Repeat meas 1-8, Part I.
PART IV: Pattern C: Left hands joined moving around each other (M-RLOD, W-LOD).

- 1 Step fwd on R (1), hold (2), step fwd on L (3), hold (4).
- 2 Step fwd on R (1), hold (2), step fwd on L (3), hold (4).
- 3 Turning to face opp direction (M-LOD, W-RLOD) and letting go of L hands and joining R hands step fwd on R (1), hold (2), step fwd on L (3), hold (4).
- 4 Step fwd on R (1), hold (2), step fwd on L (3), pivot on L to face original direction (M-RLOD, W-LOD) and letting go of R hands and joining L hands (4).

To finish dance repeat Part I-IV 2 more times.
The Pattern is as follows: ABAC; ABAC; ABAC.