

1976 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Moshiko

TINTEN BANAT

Choreographed by Moshiko in 1974. Dance based on authentic Yemenite dance elements.

RECORD: Side 2, Band 5

FORMATION: Couples - M facing RLOD, W facing LOD, diag opposite partner: left hands joined. All steps bouncy. Same footwork for both M and W. Free hand always held at shoulder height and fingers continuously snapping.

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METER: 4/4 PATTERN

Meas

1-4 INTRODUCTION

PART I: "A":L hands joined moving around each other(M-RLOD;  
W-LOD)

- 1 Step fwd on R (ct 1) quickly close L to R (ct 2) step Fwd on R (ct 3) step slightly fwd and to L on L (ct 4)
- 2 R Yemenite hop (Cts 1-4)
- 3 L Yemenite (Cts 1-3) hold (ct 4)
- 4 Leap fwd on R (ct 1) leap fwd on L (ct 2) close R to L (ct 3) hold (ct 4)
- 5-8 Repeat meas 1-4, Part I.

PART II: "B"

- 1 R Yemenite hop- making a solo L turn in place to face opp direction (M LOD;W RLOD) on hop, letting go of L hands and joining R hands (cts 1-4)
- 2 L Yemenite (Cts 1-3) hold (ct 4)
- 3 R Yemenite (cts 1-3) hold (Ct 4)
- 4 L Yemenite hop - making a solo R turn in place to face opp direction (M-RLOD: W-LOD) on hop, letting go of joined R hands and joining L hands (cts 1-4)
- 5-8 Repeat meas 1-4, Part II

PART III: "A"

- 1-8 Repeat meas 1-8, Part I

PART IV: "C":L hands joined moving around each other(M-RLOD;  
W-LOD)

- 1 Step fwd on R (ct 1) hold (ct 2) step fwd on L (ct 3) hold (ct 4)
- 2 Step fwd on R (ct 1) hold (ct 2) step fwd on L (ct 3) hold (ct 4)

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- 3 Turning to face opp direction (M-LOD;W-ROD) and letting go of L hands and joining R hands step fwd on R (ct 1) hold (ct 2) step fwd on L (ct 3) hold (ct 4)
- 4 Step fwd on R (ct 1) hold (ct 2) step fwd on L (ct 3), pivot on L to face original direction (M-ROD;W-LOD) and letting go of R hands and joining L hands (ct 4)

To finish dance repeat Part I-IV 2 more times.

The Pattern is as follows: ABAC;ABAC;ABAC.

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TINTEN BANAT:Add:(Israel)

Add: Pronunciation; "Teen-TIN Bah-NAHT"

Add to end of source: Translation "Two Daughters"

RECORD: MIH-3, Side 2, Band 5

FORMATION, line 2, should read "...left hands joined in thumb grasp. All steps bouncy....."

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PART I, A:Delete entire sentence which starts out "Hands joined moving around....."

PART I, A, meas 1, ct 2, delete entirely and replace with:

"(ct 1), hold (ct 2) leap on L in place (ct &) step fwd....."

PART I, A, meas 3,ct 4, replace the word "hold" with "hop"

PART I, A, meas 4, add to end of meas: Ptr change places with a CCW arc on cts 1-2.