

Presented by Stephen Kotansky

TOBOŠANKA (Like a drum being beaten)

(Vlach Dance)

OSNIC, East Serbia

RECORD: FEP 110, Side A

FORMATION: Short lines facing ctr alternating M,W,M,W, lead by a
M. Belt hold, L over R.

METER: 2/4

PATTERN

Meas. Cts.

- 1 1 Slight leap R in place
& Stamp L next to R
2 Slight leap onto L in place.
& Stamp R next to L
- 2-6 Repeat meas 1.
- 7 1 Step R to R turning slightly and lift or kick L across R.
(W twist R)
2 Hold or slight lift
- 8 Repeat meas 7 with opp ftwk and direction (W twist L).

TOBOŠANKA (From the village Bačevica, just a stone's throw away)

- 1 1 Step R to R
2 Close L to R
- 2 Repeat meas 1
- 3 1 Step R to R turning slightly; lift or kick L across R.
(W Twist R)
2 Hold or slight lift on R
- 4 Repeat meas 3 with opp ftwk and direction
- 5-6 Repeat meas 3-4
- 7 1 Stamp R slightly fwd.
2 Hold
- 8 1-2 Stamp R twice slightly fwd

Notes by Janet Reineck and Stephen Kotansky