

TONYA (or DÜZ HORON)
Turkey

This dance was presented in Bora Özkök's annual seminar-symposium at Lake Abant, Turkey, 1980. The dance is from the Black Sea coastal city of Akçabat. Another dance was taught in 1975 under the same name as Düz Horon. The name "Düz Horon" means "Basic Horon." This dance was presented by Bora Özkök under the name of Düz Horon at the 1981 San Diego S.U.F.D. Conference.

TRANSLATION: Tonya (the name of a town)

PRONUNCIATION: TOHN-yah

MUSIC: Cappadocia '85, (LP) "Tonya", side 1, band 4; or HALAY 303, (45 EP) "Duz Horon", side 1, band 2. Music by Bora Özkök, John Burroughs and Alison Snow.

STYLE: Shldr shimmies throughout at dancers will.

FORMATION: M and W in short lines of 5-8 people. Hands joined down with fingertips grasped.

RHYTHM: Music played in 7/8: $\frac{1-2}{1}$ $\frac{3-4}{2}$ $\frac{5-6-7}{3}$ (Q,Q,S)

METER: 7/8

PATTERN

Meas

INTRODUCTION: 4 meas

PART I:

- 1 Step R in place (ct 1);
hold (cts 2-3).
- 2 Step L in place (cts 1);
flick R fwd with circular motion (ct 2-3).
- 3-4 Step R-L fwd (action is on ct 1 of ea meas).
- 5 Step R-L bkwd (cts 1, 2, 3).
- 6-17 Repeat Meas 1-5, twice more (3 in all) + meas 1-2 (step RL in pl).

NOTE: First time through dance do Fig. I only 2 times + meas 1-2, then beg Fig. II.

FIG. II: HOP-BRUSH

- 1-4 Moving fwd twd ctr, hop on L as R knee is lifted and R toe paws fwd on floor - arms are extended fwd at shldr ht twd ctr with hands pointed down (ct 1-2);
hop again (ct 3).
This step is done with a total of 8 hops.

continued...

- 5-8 Moving bkwd away from ctr, repeat meas 1-4, except this time when tapping R toe heel swivels in on 1st hop, and out on 2nd hop. Continue alternating taps for a total of 8 times - hands remain extend fwd.

FIG. III: FLAT-TOE-FLAT-TOE-FLAT-FLAT

- 1 Jump flat on both ft in place with knees bent - hands pull down to shldr ht (ct 1-2);
jump slightly fwd onto balls of ft, knees straight - hands move diag fwd and up (ct 3).
 - 2 Repeat mea 1, ct 1-2 (jump flat), except move slightly fwd - hands beg to swing down (cts 1-2);
repeat meas 1, ct 3 (jump fwd on balls of ft) except - hands have swung down and are in back of body, having completed swing (ct 3).
 - 3 Repeat meas 1, cts 1-2 (jump flat fwd), except - hands swing up quickly to "W" pos from elbow (cts 1-2);
repeat meas 1, cts 1-2 (jump flat fwd), except - hands swing down quickly to "V" pos next to body (ct 3).
 - 4 With wt on L, flex L knee 2 times while tapping R toe slightly fwd & shake R shldr 2 times (cts 1-2).
 - 5 Jump onto both ft (R fwd of L) to face R of ctr (cts 1-2);
hop L in place as R lifts bkwd, turn and face L of ctr (ct 3).
 - 6 Bounce on L in place as R heel touches in front of L (cts 1-2);
step R in place (ct 3).
 - 7 Bounce on R in place as L heel touches fwd (knee straight) (cts 1-2);
scissors onto L in place (R heel touches fwd) while turning to face ctr - hands down by side (ct 3).
 - 8 Scissors onto R - hands quickly raise to "W" pos (cts 1-2);
leap onto L in place, R lifts beside L ankle - hands quickly lower to "V" pos (ct 3).
- 9-18 Repeat meas 4-8, 2 more times (3 in all).

Sequence as taught at S.D. Conf. to Halay record:

Fig I: Cts 1-20
Fig II-III
Fig I: Cts 1-30 (3 times)
Fig II-III
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Fig II-III

Sequence as taught to Cappadocia record is as noted.

Dance notes by Dorothy Daw, 1986

Presented by Bora Özkök
Idyllwild F.D. Camp, 1987