

Totur

(Denmark)

Totur is a folk dance from Vejle in Denmark. The name means “two figures.”

Pronunciation: toh-TOOR

Music: 2/4 meter

Records: Imperial 1038; Kismet 135; Dancer 1021.
 Music: “Singing Games and Folk Dances” p. 43, John
 C. Campbell, Folk School, Brasstown, S.C.; Special
 2012 Camp CD, Track 3

Formation: Single circle of cpls, W to R of ptr, all facing ctr. Hands are joined at shldr level (W-pos).

Steps & Styling: Walking, Two-Step, Grand Right and Left.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
		<u>INTRODUCTION</u> . No action.
	I.	<u>CIRCLE LEFT, CIRCLE RIGHT</u>
1-8		Beg L, all move CW with 8 Two-Steps.
9-16		Beg L, all move CCW with 8 Two-Steps.
	II.	<u>CENTER AND BACK</u>
1		Cpls in closed pos facing ctr of circle dance a Two-Step twd ctr, starting M’s L, W’s R.
2		Continue twd ctr of circle with 2 Walking steps (M steps L, R; W steps R, L, dipping body fwd slightly on ct 2.
3-4		Repeat meas 1-2 moving bkwd with opp ftwk, away from ctr, without changing pos, still facing ctr.
5-8		With 4 Two-Steps, starting M’s L and W’s R, cpls progress CCW around circle while turning CW.
9-16		Repeat meas 1-8.
	III.	<u>GRAND RIGHT AND LEFT</u>
1-8		Ptrs face each other and join R hands. Grand R and L using Two-Steps.
9-16		Continue Grand R and L, assuming closed pos with person met at the end of this phrase. The Grand R and L is done with 16 Two-Steps. <i>Note</i> : Any dancer without a ptr moves to ctr to find a new one.

Sequence: (Fig I, Fig II, Fig III, Fig II) twice; Fig I, Fig II only.

Presented by Bruce Mitchell