

TO TUR I

(Denmark)

RECORD:Imperial 1038; Kismet 135; Folk Dancer 1021, ^{Swedish} RCA
FAS 664**FORMATION:**Single circle of cpls, W to R of ptr, all facing ctr.
Hands are joined at shoulder height.**STEPS:**Walking, Two-Step, Grand Right and Left.**MUSIC 2/4****PATTERN****Measures**

- 1-4 INTRODUCTION. No action.
- A 1-8 I. CIRCLE LEFT, CIRCLE RIGHT
Beginning L, all circle CW with 8 two-steps.
1-8
repeated Beginning L, all circle CCW with 8 two-steps.
- B 9 II. CENTER AND BACK
Cpls in closed pos facing ctr of circle dance a two-step twd
ctr, starting ML, WR.
10 Continue twd ctr of circle with 2 walking steps (M-RL; W-LR).
11-12 Repeat action of meas 9-10 (Fig II), moving bwd twd outside of
circle without changing pos and still facing ctr of circle. M
start R, W L.
13-16 With 4 two-steps, starting ML and WR, cpls progress CCW
around circle while turning CW.
9-16
repeated Repeat action of meas 9-16 (Fig. II).
- A 1-8 III. GRAND RIGHT AND LEFT
Ptrs face and offering R hands to each other do a Grand R and
L with two-steps.
1-8
repeated Continue Grand R and L, assuming closed pos with person met
at end of this phrase. The Grand R and L is done with 16 two-
steps.
NOTE: Each dancer who finishes this figure without a ptr
should go to ctr of circle to find a new one.
- B 9-16 IV. CENTER AND BACK
9-16
repeated Repeat action of Fig II, meas 9-16 and meas 9-16 repeated
Repeat action of Fig I, II, III, IV, I and II.