

Trei Pezește de la Goicea Mare

(pronounced: Tray Pah Zesh tay day la Goy chuh Mahray)

(Origin: Oltenia-Romania)

Formation: chant lines of III and IV
Position: hands down "V"
Music: 2/4

Meas.

Introduction

- 1 Facing and moving diag. R = step R (ct. 1) Step L (ct.2)
2 In place one two-step beginning R (cts 1 & 2)
3-4 Repeat Meas 1-2 to L. reversing footwork.

The Dance

- 5 Touch R heel diag. forward R. (ct.1) Draw R foot back to L foot. =
almost clicking! = (ct.2)
6 Repeat meas. 5.
7 Again extend R heel diag. fwd. (cts 1-2)
8 Hold this position (cts 1&2) Quickly draw the heel in back in preposition to
move forward (ct) -----Simultaneously with drawing R heel back do a heel.
lift L.
9 Moving diag. forward R. take wt. on R. heel (ct1) , step L (ct +) repeat for
(cts 2+).
10 Repeat (cts 1+) of meas 10 step heavily on R (cts 2+)
11-12 Repeat meas. 9 & 10 but moving diag. fwd. L. and reversing footwork.
13 Lighthop on L as R arcs in the air from back to front (ct 1) move bwd diag. L
click R to L (ct +) Step L (ct2) click R to L (ct+)
14 Continue with one more step L (ct 1) click R to L (ct +) in place step L
(ct 2) stamp R (ct +)
15 Moving directly fwd step R (ct 1) Stamp L ct + Step L (ct 2) stamp R (ct +)
16 Step R (ct 1) hop R (ct2) turning slightly to L on the hop
17 Move diag bwd L step L (ct 1) click R (ct +) step L (ct 2) click R (ct +)2
18 Step L (ct 1) click R to L (ct +) step L (ct 2 +)

3-18 Repeat the Dance
1-18 Repeat the Dance from the beginning including the Introduction.