

TREI PĂZEȘTE DE LA GOICEA MARE

COUNTRY Oltenia, Romania.

PRONUNCIATION Tray PUH-zesh-tay Duh Lah GOY-chuh MAH-ray

MUSIC The rhythm is 2/4. The record is Noroc 1074. or Nevofoon 12153

FORMATION Separate lines of men and women, hands held down at sides.

Meas. Ct.

- 1 1 Step diagonally forward to R on R ft.
2 Step diagonally forward to R on L ft.
- 2 1 Step on R ft in place.
& Step on L ft in place.
2 Step on R ft in place.
- 3-4 Repeat Meas. 1-2 with opposite footwork and direction.
- 5 1 Touch R heel diagonally forward to R.
2 Draw R ft back to L ft, almost clicking heels.
- 6 Repeat Meas. 5.
- 7 1 Touch R heel diagonally forward to R.
2 Hold.
- 8 1 Hold.
2 Hold.
& Draw R ft back to L ft, lifting L heel.
- 9 1 Step diagonally forward to R on R heel.
& Close L ft to R ft, taking weight.
2 Step diagonally forward to R on R heel.
& Close L ft to R ft, taking weight.
- 10 1 Step diagonally forward to R on R heel.
& Close L ft to R ft, taking weight.
2 Step diagonally forward to R on R ft heavily.
- 11-12 Repeat Meas. 9-10 with opposite footwork and direction.
- 13 1 Hop slightly on L ft as R ft arcs in the air from
back to front.
& Click R ft to L ft, taking weight and moving diagonally
backward to L.
2 Step diagonally backward to L on L ft.
& Click R ft to L ft, taking weight.
- 14 1 Step diagonally backward to L on L ft.
& Click R ft to L ft, taking weight.
2 Step on L ft in place.
& Stamp R ft in place without taking weight.
- 15 1 Step forward on R ft.
& Stamp L ft in place without taking weight.
2 Step forward on L ft.
& Stamp R ft in place without taking weight.
- 16 1 Step forward on R ft.
2 Hop on R ft in place, turning slightly to L.
- 17 1 Step diagonally backward to L on L ft.
& Click R ft to L ft, taking weight.
2 Step diagonally backward to L on L ft.
& Click R ft to L ft, taking weight.
- 18 1 Step diagonally backward to L on L ft.
& Click R ft to L ft, taking weight.
2 Step diagonally backward to L on L ft.
- 19-32 Repeat Meas. 5-18.



-Sunni BIsland



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