

1965 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Gordon E. Tracie

TREKANTET SLOJFE
(3-Cornered Bowknot) - Danish Folkdance for 3 Couples

Pronunciation: tray-kantet sloy-feh

SOURCE: For the folkdancer who likes to swing and pivot, this Danish number is made to order. Nearly every figure employs a buzz step, and the latter half of each chorus is a pivot around with partner.

The name "Trekantet Sløjfe" means a knot with three loops in it, and refers to the three-couple formation. As is the case with most Danish folkdances, there are a great many figures which can be done to this music, but the Chorus remains the same. The Figures given here are representative ones, and correspond to the amount of music available on a single record.

TRANSLATION: 3-cornered bowknot. **CATEGORY:** Small group dance

REGION: Thy, and other districts.

SKILL LEVEL: Intermediate.

MUSIC: 6/8

RECORD: Aqua VIKING V-402 a.

TUNE TITLE: Trekantet Sløjfe.

INTRO: Chord.

FORMATION: 3 cpls in ring, hands held at shldr level.

POSITIONS: Formal closed posn, shldr-wst posn.

FOOTWORK: As described.

CHARACTER: Light, sprightly, and smooth.

FIG. I (INTRO). RING L & R:

1-4, 1-4 All hands in ring, 8 light walking steps CW, and 8 walking steps CCW back to OP.

CHORUS:

5-8, 5-8 A. Chain: *
Giving R hand to ptrn, chain (R & L Grand) arnd the ring with 16 walking steps, meeting ptrn at end in OP.

9-16 B. Pivot:
Taking closed shldr-wst posn with ptrn, bgng on M's L, W's

Continued.

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R ft, 16 pivot steps turning CW and progressing CCW about the circle to make 1 revolution arnd to OP.

FIG. II. SWING PTNR:

1-4, 1-4 Cpls swing in place with 16 R buzz steps.

CHORUS. As above.

FIG. III. INTERLOCKED RING:

1-4, 1-4 All 3 W join hands in simple ring, and simultaneously all 3 M do likewise so that M's R arm is over his ptr's L arm and M's L arm is under his ptr's R arm. Dancers lean back, and with R ft in center of ring, buzz arnd CW with 16 R buzz steps.

CHORUS. As above.

FIG. IV. BASKET:

1-4, 1-4 M place arms arnd waist of adjacent W, W place hands on adjacent M's closest shldr, to form a basket. Dancers lean slightly back, and with R ft in center of ring, buzz arnd CW with 16 R buzz steps.

CHORUS. As above.

FIG. V (CONCLUSION): SWING PTNR:

1-4, 1-4 Dance concludes with cpl swing in place with 16 R buzz steps, formal closed posn.

NOTE: The Danish folkdance manual points out that this dance is found in several similar variations, not only in Thy, but in West Jutland and other districts of Denmark as well.

* One common Danish and Danish-American version employs a Reverse Chain for the last 4 meas of A in the Chorus. This is accomplished as follows:

5-8 Giving R hand to ptr, chain arnd the ring for 8 cnts, meeting own ptr at opp side, with L hand.

5-8 Keeping L hand joined with ptr, turn half about in place, to face opp dirn, then give R hand to next person in that dirn, and chain back to OP, 8 cnts in all.

change on FOOTWORK:

Description by Gordon E. Tracie

delete: "as described", and substitute: "Walking, pivot, buzz step."

TREKANTET SLOJFE. CHORUS: A. This part of the chorus was taught using the optional version described on page 62.