

Tremouliastos

(Emona, Northern Thrace)

Jerry Duke presented the dance at Arcata Festival 2010 and Kolo Festival 2009. He learned it from Kyriakos Moisodes from Thrace.

Pronunciation: Treh-moo-lee-AHS-tohs

Music: 2/4 meter

Formation: Open circle facing slightly to the R. Arms in V-pos. Leader on the R.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
1-2		Two triplets: R, L, R, hold, L, R, L, hold.
3		Two steps continuing to move CCW: R (ct 1), L (ct 2).
4		Step on R and face center (ct 1); lift L in front (ct 2).
5		Facing center and moving CW: Step L to L, close R to L with wt. There is a bit of bouncing on each step.
6-8		Repeat meas 5 three more times. The last “close” is <u>without</u> wt so that R ft is free.
9		Step R in place, turn slightly to L and step on L behind R (ct &), step R in place (ct 2).
10		Repeat meas 9 with opp ftwk and direction.
11-16		Repeat meas 9-10 three more times.

Presented by Loui Tucker
Camp Hess Kramer Institute
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