

# TRIPLON KOTCHARI

## (Caucasus Pontians)

The dance Triplon Kotchari (or Trikotchari or Tria Kotchari) is, like the dance Kotchari itself, associated with the Pontian communities which became established in the Kars region and the Russian Caucasus from the mid 19th century on.

FORMATION:           Open or closed circle, shoulder hold.

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METER: 6/8

PATTERN

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Meas

### PART 1

1...       Facing ctr or sl L of ctr, step R, L in a clockwise direction (a slight "limp" feel with a slight delay in placement of full weight on L).

### PART 2

- 1       Lift R up (or sl in front of L) (1); step R bk in place (2);
- 2       Step L in place (1); step R in place (2).
- 3       Touch L sl fwd (1); step L bk in place (2).
- 4       Lift R sl up (1); step R bk in place (&); step L in place (2).
- 5       Repeat action of meas 4.

NOTE:   Parts 1 and 2 alternate at leader's discretion.

*Presented by Joe Kaloyanides Graziosi at the Laguna Folkdancers Festival 1997*