

TRITE PATI

("Three Times")

BULGARIA

Note: For easy reading, open staples,
 remove description, close staples.

Trite Pati (Tré-teh püttee) was introduced by Dick Crum at the 1959 Folk Dance Camp at the College of the Pacific. He learned it from a Bulgarian dance group of Homestead, Pennsylvania.

MUSIC: Records: MH LP 104 (must be slowed); and "Bulgaria in Songs and Dance" (LP), NP 595, Side 1, Band 2.

FORMATION: Dancers in open or closed circle or line, hands joined down at sides. In preliminary pos, wt is on L ft.

STEPS AND STYLING: Step*, Hop*. Steps should be small and close to the floor. The fwd and back steps are more like steps next to the other foot, but a bit fwd,

MUSIC 2/4

PATTERN

Measures

NO INTRODUCTION

- | | | |
|-----|------|---|
| 1 | ct 1 | Facing to R, hop on L, moving to R. |
| | ct & | Step on R, moving to R. |
| | ct 2 | Hop on R, moving to R. |
| | ct & | Step on L, moving to R. |
| 2 | ct 1 | Hop on L, moving to R. |
| | ct & | Step on R, turning to face ctr of circle. |
| | ct 2 | Take small step on L, moving slightly fwd. |
| | ct & | Step on R in place. |
| 3 | ct 1 | Hop on R, moving slightly to L. |
| | ct & | Take small step on L, moving slightly to L. |
| | ct 2 | Take small step on R, moving slightly fwd. |
| | ct & | Step on L in place. |
| 4 | ct 1 | Take small step bwd on R. |
| | ct & | Step on L in place. |
| | ct 2 | Take small step fwd on R. |
| | ct & | Step on L in place. |
| 5 | ct 1 | Hop on L, moving slightly to R. |
| | ct & | Take small step on R, moving slightly to R. |
| | ct 2 | Take small step fwd on L. |
| | ct & | Step on R in place. |
| 6-7 | | Repeat action, meas 3-4. |

Repeat dance from beginning.

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VARIATIONS: A little "scissors" step may be done in meas 4 and/or 7, as follows:

- ct 1 Step on R in place, thrusting L ft fwd and low.
- ct & Step on L in place, thrusting R ft fwd and low.
- ct 2 Step on R in place, thrusting L ft fwd and low.
- ct & Step on L in place, thrusting R ft fwd and low.

NOTE: This "scissors" step is considered an improved variation of the basic pattern, and should be used only occasionally during the dance, when the "hoolyeh" tells you so!

