TROIKA

(Russian Trio Dance)

A circle of "Threes" facing CCW. Trios formed by one Formation: boy and two girls; one girl and two boys; all boys or all girls. Folkraft 1170x45. Record: Hands joined in lines of "Three's," ctr dancer joining inside Starting hands with ptr on each side, R ft free, Position: Pattern. Meas Four running steps diag fwd to R, starting with R ft. 1 Four running steps diag fwd to L, starting with R ft, Eight running steps fwd, starting with R ft. 3-4 II. Ctr dancer and L-hand ptr raise joined hands to form an arch 5-6 and run in place while R-hand ptr, with 8 running steps, passes in front of ctr dancer, goes under the arch, around the ctr dancer, and returns to place. The ctr dancer unwinds by turning under the raised arm. L-hand ptr runs under the arch formed by ctr dancer and R-hand 7-8 ptr, repeating pattern of meas 5-6. III. Circle L, in groups of "Threes," with 12 running steps, 9-12 ending with 3 stamps in place. Circle R with 12 running steps, opening out at the end to re-13-16 form lines of "Threes" facing CCW, and end with 3 stamps in place, Progressive: Same as above, 1 - 12Circle R, in groups of "Threes," with 8 running steps, fin-13-14 ishing with ctr dancer facing CCW, Ctr dancer runs under ptrs' joined hands, releasing them to 15-16 advance to two new ptrs ahead. R and L hand ptrs run in place while waiting for new ctr dancer to join them. Repeat entire dance with new ptrs each time. Note: Troika, in Russian, means a team of 3 horses abreast.

> Presented by Vyts Beliajus FOLK DANCE CAMP - 1968