

TROJANAC
(Šumadija, Serbia)

Source: Learned from Pava Djordjević and Slavko Kozomarić at the 1977 Folklore Institute in Yugoslavia. It is one of the oldest and most popular of Central Serbian dances.

Formation: M and W in an open or closed circle, hands joined and down

Record: Folk Dancer MH 3029

Rhythm: 2/4

Meas

1 Facing ctr, moving R with small steps, step R, L tog (cts 1,2)

2 Step R, touch L (cts 1,2)

3 Step L, touch R (cts 1,2)

4 Step R, touch L (cts 1,2)

5 Step L, touch R (cts 1,2)