

TROPCA
Romania

Tropca is a Bulgarian work for stamping. The dance comes from Dobrogea, Romania. Some of the dances on HAI LA JOC were learned by Sunni Bloland from "Puiu" Vasilescu and Sunni's colleague and counterpart in Holland, Marius Korpel.

PRONUNCIATION: Trop-kah

RECORD: HAI LA JOC, Noroc Vol. I, Side A, Band 5

FORMATION: Closed circle of cpls. W on M's R. There is a designated leader of the dance. Hands in "W" pos.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 8 meas

FIG. A:

- 1 Moving in LOD, step R,L fwd (cts 1-2).
- 2 Step R fwd (ct 1), leap L fwd (ct &), step R fwd (ct 2).
- 3-4 Repeat meas 1-2, with opp ftwk.
- 5-8 Repeat meas 1-4.

FIG. B:

- 1 Facing ctr, in place, step R (ct 1), stamp L (ct &), step L (ct 2), stamp R (ct &).
- 2 Step R (ct 1), stamp L (ct &), stamp L (ct 2).
- 3-4 Repeat meas 1-2, with opp ftwk.
- 5-8 Repeat meas 1-4.

FIG. C:

- A designated leader (head) breaks hand hold and leads the circle CCW, spiraling inward.
- 1-3 6 steps beginning R, 1 step per ct.
 - 4 Stamp in place R (ct 1), stamping step in place R (ct 2).
 - 5-8 The leader at the tail repeats meas 1-4, reversing direction and ftwk, thereby closing the circle.

Repeat dance from beginning.