

Tropoțica de la Bălți

Basarabia, Republic of Moldavia

Although Basarabia is an old Romanian province now called Republic of Moldavia, the character of the traditional dance is closer to the south of Romanian Moldavian region as well as Dobrogea and Muntenia. In this respect, Tro[țica is a dance mostly like Băluța or Salta from Muntenia having many common points with dances met in the middle of Moldavia. As a type, it could be considered as a hora with stamping parts. It has 3 parts, A,B,C, each with 16 meas.

TRANSLATION:

PRONUNCIATION: troh-poh-TZEE-kah

MUSIC:

FORMATION: Mixed circle with hands in V-pos.

METER: 2/4

PATTERN

Meas

INTRODUCTION: 16 meas, no action

FIG. I: (Hands in V-pos)

- 1 Facing ctr - stamp (sway) R to R (full body wt over R leg) (ct 1); stamp L to L (cts 2); stamp R beside L (ct &).
- 2 Stamp L to L (ct 1); stamp R beside L (ct &); stamp L to L (ct 2).
- 3-4 Repeat meas 1-2.
- 5 Facing ctr - leap R,L fwd twd ctr.
- 6 Stamp R,L,R, in place (cts 1-&-2).
- 7 Still facing ctr - run L,R,L,R (flat-ball-flat-ball) bkwd away from ctr (cts 1-&-2-&).
- 8 Step L bkwd (ct 1); leap on R in place as L lifts beside R calf (ct 2).
- 9-16 Repeat meas 1-8.

FIG. II: (Hands in V-pos)

- 1 Facing R of ctr and moving in LOD - step-hop on R (lift L bkwd on hop) (ct 1-2).

- 2 Long step-hop on L - upper body bends slightly fwd (ct 1-2). Turn to face ctr on hop.
- 3 Moving sdwd R (LOD) and straightening body - step R to R (ct 1); step L behind R (ct 2).
- 4 Step R to R (ct 1); hop on R in pl as L lifts beside R calf (ct 2).
- 5-6 Facing L of ctr - beg L, do 2 two-steps fwd twd L (RLOD).
- 7 Facing ctr and moving sdwd L (RLOD) - stamp L to L (ct 1); stamp R beside L (ct &); stamp L to L (ct 2); stamp R beside L (ct &).
- 8 Stamp L to L (ct 1); hold (ct 2).
- 9-16 Repeat meas 1-8

FIG. III: (Hands extended fwd at shldr ht and slightly rounded)

- 1 Facing R of ctr, and moving twd ctr - step R,L (long steps).
- 2 Leap R in place - while turning to face L of ctr (ct 1); step L in back of R (ct &); step R fwd to place (ct 2).
- 3 Repeat meas 2 alternating ftwk and direction facing (Leap L; RL in pl)
- 4 Facing ctr - leap R in place (ct 1); stamp L beside R (no wt) (ct 2).
- 5 Facing ctr and moving diag R bkwd - step L,R (long steps).
- 6-7 Repeat meas 2-3. (Leap R, LR in pl; leap L, RL in pl)
- 8 Jump onto both ft (slightly apart) (ct 1); slide both ft tog sharply (ct 2).
- 9-16 Repeat meas 1-8.

SEQUENCE: Fig. I-II-III are done a total of 3 times (as noted). The on 3rd repeat of dance, Fig. III is done 3 times.

Original notes by Lia & Theodor Vaileacu, 2001
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Presented by Beverly Barr
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