

TSION TAMATI
(Israel)

SOURCE: The dance portrays the great longing the Jews have for returning to Zion - Israel. TRANSLATION: My Innocent Zion. Dance by Eliyahu Gamliel

MUSIC:

FORMATION: Circle in a simple hold

METER: 3/4

PATTERN

Meas Ct

PART A

- | | | |
|------|-----|--|
| 1 | 1-3 | 3 steps fwd, R, L, R, in LOC, CCW on the third step turn to face ctr |
| 2 | 1 | Step L back with bent knee |
| | 2 | Step R fwd |
| | 3 | Close L beside R |
| 3-4 | | Repeat meas 1-2, Part A |
| 5 | 1 | Step R to R |
| | 2 | Cross L over R |
| | 3 | Step R bk behind L |
| 6 | 1-3 | 3 step turn, L, R, L to L moving to RLOD, CW |
| 7 | 1 | Step R across L with bent knee, hands and fingers stretched to L |
| | 2 | Step L to L elbows bent, body straight |
| | 3 | Repeat ct 1, meas 7, Part A |
| 8 | 1 | Repeat ct 2, meas 7, Part A |
| | 2-3 | Repeat cts 1-2, meas 7, Part A |
| 9-16 | | Repeat meas 1-8, Part A |

PART B - FACE CTR

- | | | |
|-----|-----|--|
| 1 | 1-3 | 3 steps fwd, R, L, R |
| 2 | 1 | Step L fwd with bent knee |
| | 2 | Close R beside L |
| | 3 | Hold |
| 3-4 | | Repeat meas 1-2, Part B, reverse direction |
| 5 | 1-2 | 2 steps fwd, R, L |
| | 3 | Brush R heel while rising on L |
| 6 | | Repeat meas 5, Part B |

continued...

TSION TAMATI (Cont'd)

- Meas Ct
- 7 1 Cross R over L
2 Step L in place, behind R
3 3 step turn CW, R, L, R moving bk
- 8 1-2
3 Close L beside R, face ctr
- PART C
- 1 1-3 3 steps, R, L, R in LOD, CCW
- 2 1 Cross L over R
2 Close R beside L, turn to face RLOD, CW
3 Hold
- 3-4 Repeat meas 1-2, Part C, reverse ftwk and direction
- 5-6 2 waltz steps, R, L, to complete 1 solo turn to R, CW
- 7 1 Step R fwd, twd ctr
2 Close L beside R while rising to balls of feet
3 Hold
- 8 1-3 Repeat meas 7, Part C, reverse ftwk and direction
- INTERLUDE
- 1-8 Repeat meas 1-8, Part A

Presented by Ya'akov Eden
Idyllwild Conference, 1981

TSION TAMATI

- 46 Pronunciation: Tsee-on Tah-mah-tee
Music: Dances by Ya-ov Ashri'el, Y-114 (LP), Side B, Band 4.
Under "Formation" add: Steps: Yemenite Waltz - step fwd on flat of ft (ct 1); 2 steps fwd on ball of ft (cts 2-3).
Introduction: 8 Meas.
Part A, meas 6, cts 1-3, add CW before first comma
Meas 7, ct 1, ~~eeeee-L~~ fwd
" " " , delete L at end of sentence; add - fwd at chest ht.
- Part B, meas 2, ct 2, add to end of sentence: ,lift on toes.
ct 3, ~~Hold~~ lower heels
- 47 Meas 7, ct 2, should read: step L bkwd in place, delete behind-R
Meas 7, ct 3, meas 8, cts 1-2, ~~bk~~ out of circle
- Part C, meas 2, ct 1, should read: Step L fwd
, ct 2, add lifting on toes after first comma
, ct 3, ~~Hold~~ lower heels
meas 5-6, change as follows: 2 Yemenite waltz steps ...
Meas 7, ct 3, ~~Hold~~ lower heels
- Sequence, add to end of dance: Part A, B, C, Interlude, A,B,C,B,C